

**Per l'esame di CONTRABBASSO DI FILA  
con obbligo della 5a corda**

Tutte le prove saranno da eseguirsi in accordatura da orchestra

Esecuzione dei seguenti "passi":

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Eventuale lettura di ulteriori "passi" a prima vista.



BACH: Adagio dal Concerto per violino in Mi magg.

Adagio

*sempre piano*

5

9

14

19



Contrabbasso

100b 2. 2 11 Fl., Ob. I 3

123 CV cresc. f sfz

135 f sfz f sfz p

146 4 8 Fl., Ob. I, II D ff

164 V sf sf sf sf

176 5 Vc. f

191 E 1-8 2 3 4 5 6 7 8 2 f p

208 f ff p

221 V sf sf sf sf

230 1 V f f

240 F ff sf sf sf sf ff sf sf sf

264 6

*f*

274 G 21

*p*

300 Fag. I 7

*ff*

309

*ff ff sf p*

319 8

*pp*

324 1

*pp*

330 1 1 1

*cresc.*

337 H 1 1 2

*ff G.P. ff G.P.*

347 Viol. II, Vle.

*ff*

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# SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67  
(1770 - 1827)

Allegro  $\text{♩} = 96$

*poco rit.* *a tempo* *pp* *pp* *sf* *f* *f* *dimin. pp* *pp* *cresc.* *ff* *cresc.* *pp* *f* *1 1 1 0* *2 1 0* *1 1* *2*





# Siebente Symphonie

## Kontrabaß

L. van Beethoven, op. 92

**Poco sostenuto**  $\text{♩} = 66$   
*cresc. ff*

**Vivace**  $\text{♩} = 104$

*ff* *dim.* *p*

*f* *ff* *cresc.* *f* *p* *cresc. f* *dolce* *f* *dim.* *pp* *ppp* *ppp* *cresc. poco a poco* *ff* *ppp cresc. ff* *sf* *sf* *lan.* *2* *G.P.*

*Kb.* *Vc.* *pp* *ppp* *ff* *cresc.* *ff*

*A* *5*

Vivace  $\text{♩} = 104$

*ff*

# SYMPHONY No. 1

Un poco sostenuto

JOHANNES BRAHMS, Op. 68

First musical staff with notes and dynamics *f pesante*.

Second musical staff with notes and dynamics *f*.

Third musical staff with notes and dynamics *Allegro*, *f*, *più f*.

Fourth musical staff with notes and dynamics *ff*, *più f pesante*.

Fifth musical staff with notes and dynamics *ff*, *p*, *cresc.*, *f*.

Sixth musical staff with notes and dynamics *f*, *sf*.

Seventh musical staff with notes and dynamics *f*, *ff*.

Eighth musical staff with notes and dynamics *pizz.*, *cresc.*, *arco*, *ff*, *sf*.

Ninth musical staff with notes and dynamics *sf*, *ff*.

Tenth musical staff with notes and dynamics *ff*.

Eleventh musical staff with notes and dynamics *ff*.

Twelfth musical staff with notes and dynamics *ff*.

Thirteenth musical staff with notes and dynamics *ff*.

Fourteenth musical staff with notes and dynamics *ff*.

Fifteenth musical staff with notes and dynamics *ff*.





Musical score for bass clef, measures 304-347. The score consists of seven staves of music. Measure 304 is marked with a circled number and a dynamic marking of *f*. Measure 312 is marked with a circled number and a box containing the letter 'G'. Measure 321 is marked with a circled number and a dynamic marking of *sf*. Measure 330 is marked with a circled number. Measure 339 is marked with a circled number. Measure 347 is marked with a circled number and a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.





Volles Zeitmass. (sehr lebhaft)

arco  
fp

ff sp ff sp ff

fp ff mf cresc.

36 fff ff f cresc.

immer ausgelassener und lebhafter

ff ff

37 ff

ff

fff



# G. VERDI - AIDA

Vllo *AND:te MOSSO* (♩ = 64)

*Soli con Sordine*

*leg.*

*Con Sordine*

ah y chi lo sul va

Giuseppe Verdi (1813-1901)

# LA TRAVIATA (1853)

ATTO I

Allegro vivo (in 2)  $\text{♩} = 68$

The first section of Act I consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and includes a *cresc.* marking. The second staff continues the melodic line. The third staff is marked *poco a poco*. The fourth staff concludes with *cresc.* and *ff* markings.

ATTO II

Allegro  $\text{♩} = 80$

The second section of Act II consists of three staves of music. The first staff starts with a piano (*p*) dynamic. The second staff begins with a pianissimo (*pp*) dynamic. The third staff concludes with a *ff* marking.

Allegro  $\text{♩} = 104$

Allegro  $\text{♩} = 108$

ATTO III

Allegro assai mosso  $\text{♩} = 144$

Giuseppe Verdi (1813-1901)

MESSA DI REQUIEM (1874)

Allegro agitato  $\text{♩} = 80$

The image displays a musical score for Giuseppe Verdi's Requiem, specifically the section marked "Allegro agitato" with a tempo of 80 beats per minute. The score is written for a single instrument, likely the bassoon, and consists of five staves. The first staff begins with a dynamic marking of *ff* (fortissimo). The second staff features a complex rhythmic pattern with many sixteenth notes, marked with a *ff* dynamic and a *v* (accrescendo) marking. The third staff continues this dense texture. The fourth and fifth staves show a more melodic and rhythmic development, with various articulations and dynamics. The key signature is one sharp (F#), and the time signature is 4/4.

Giuseppe Verdi (1813-1901)

FALSTAFF (1893)

ATTO I

Allegro vivace  $\text{♩} = 120$

A single staff of music in bass clef, 6/8 time signature. The melody is written with a long slur over the entire line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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Allegro agitato  $\text{♩} = 132$

ppp

ff

Allegro agitato  $\text{♩} = 132$

ff

Allegro agitato  $\text{♩} = 132$

pp

ATTO III

Allegro agitato  $\text{♩} = 112$

molto stacc. e ppp

p

p

poco cresc.



*sempre cresc.*

*ff e sempre staco.*

*ff*

**Allegro brioso**  $\text{♩} = 120$

**Allegro brioso**  $\text{♩} = 120$

**Allegro brioso**  $\text{♩} = 120$

*ronca*

Giuseppe Verdi (1813-1901)

LA FORZA DEL DESTINO (1862)

SINFONIA

Allegro brillante  $\text{♩} = 120$

The image shows the first five staves of a musical score. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with the tempo marking 'Allegro brillante' and a quarter note equal to 120. The first two staves are marked 'mf e staccato'. The third staff is marked 'mf'. The fourth and fifth staves continue the melodic and harmonic development with various dynamics and articulations.

# SYMPHONY No. 4

(Romantic)

I.

ANTON BRUCKNER

Bewegt, nicht zu schnell

*ff*

*gezogen*

*marc.*

*ff*

*ppp*

*f* *ff*

*lang gezogen*

*dimin.* *ppp* *poco u poco cresc.* *sempre cresc.*

*ff*

lang gezogen

*fff*

II. Andante quasi Allegretto

*pp dimin.* *f marcato gestrichen* *ff*

lang gezogen

bewegt, doch nicht zu schnell

**FINALE**

*pp* *ff* *dimin.* *pp* *dimin.*

*marcato sempre* *dimin.*

*poco a poco cresc.*

*f* *cresc.*

*fff*

*Långsamt*

*fff* *markiert gestrichen immer fort*

*ritard.*

*dim. sempre*

Gustav Mahler  
Symphony No. 2 in C Minor

Contrabass.

I.

**Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.**

*wild*  
*a tempo*  
*immer wuchtig*  
*p subito*  
*geh.*  
*unisono*  
*ppp*  
*sempre pp*  
*sempre cresc.*



# RICHARD WAGNER.

VORSPIEL  
zu der Oper  
DIE MEISTERSINGER ZU NÜRNBERG.

PRELUDE  
to the Opera  
THE MASTERSINGERS OF NUREMBERG.

CONTRABASSO.

*aber sehr markiert.*  
*(ma molto marcato)*

*gleichmäßig immer stärker*  
*(poco e poco più di forza)*

*nicht sehr gebunden, aber*  
*(non legato, ma molto)*

*sehr gehalten*  
*sostenuto)*

*ff*

B. W. VI.



CONTRABASSO.

8  
L

First staff of music in bass clef. It begins with a circled '8' and a 'L' above it. The music consists of a series of eighth notes. The dynamic marking *piu f* is written below the first few notes, and *ff* is written below the last few notes.

Second staff of music in bass clef, continuing the eighth-note pattern from the first staff.

Third staff of music in bass clef. It features a circled 'M' above the staff with the text "Sehr gewichtig. (Molto pesante.) stacc." written above it. Below the staff, there is a circled 'ff' with the text "immer ff (sempre ff)" written below it.

Fourth staff of music in bass clef, continuing the eighth-note pattern.

Fifth staff of music in bass clef, continuing the eighth-note pattern.

Sixth staff of music in bass clef. It features a circled '2' above the staff and a *piu f* dynamic marking below the staff.

Seventh staff of music in bass clef. It features a circled '2' above the staff and a *ff* dynamic marking below the staff.

Eighth staff of music in bass clef. It features a circled '2' above the staff and a *ff* dynamic marking below the staff.

Ninth staff of music in bass clef. It features a circled '2' above the staff and a *ff* dynamic marking below the staff.

Tenth staff of music in bass clef. It features a circled '2' above the staff and a *ff* dynamic marking below the staff. The staff ends with a double bar line and the word "Fini." written below it.