

**Audition for supplementary members of the Choir**

**Soprani – Mezzosoprani - Contralti  
Tenori – Baritoni - Bassi**

The Teatro alla Scala Foundation is holding an audition for supplementary members of the Choir (**soprani – mezzosoprani - contralti – tenori – bassi - baritoni**).

Admission to the audition is open to candidates who:

- 1) be at least 18 years of age;
- a) are Italian or EU citizens, or non-EU nationals legally residing in Italy and holders of a residence permit for reasons of hired employment, or an equivalent valid document, or refugees status or subsidiary protection status;

**The above requirements must be held on the publication date of the present competition notice.**

Candidates has to apply exclusively through application form online on the website [www.teatroallascala.org](http://www.teatroallascala.org) selecting the page “work with us” - “competitions and auditions”, in accordance with the instructions available, no later than 6<sup>th</sup> October 2018. At the end of the procedure for completing the application, an e-mail will be sent to confirm the correct registration to the competition.

**Applications delivered by mail, fax, hand or email will not be accepted.**

The Teatro alla Scala Foundation does not assume any responsibility for any technical or IT mistakes that do not allow the prompt submission of the applications.

Extra EU Citizens must attach a .pdf copy of the residency permit of any other document certifying possession of the requirement under point b) of this announcement.

**The lack of documents will result in exclusion from the competition.**

Candidates must enclose a detailed curriculum vitae signed by the candidates mentioning education, artistic and professional qualifications, and any other job or artistic activity carried on.

The auditions of candidates found to have made false or inaccurate declarations will be disregarded.

Candidates admitted or admitted with reserve will be informed by email to the e-mail address given by the candidate during the registration phase to attend the examination.

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The applicants not admitted will be informed by e-mail.

Examination programme:

- execution of two Opera arias of different authors (at least one in Italian) chosen by the applicant
- execution of one chamber aria or oratorio chosen by the applicant
- execution of vocalization and sight-reading (with or without accompaniment)
- execution of the following choir tracks:
  - Giuseppe Verdi                      Messa da Requiem (edizione critica Ricordi): n° 7 "Libera me Domine" da pag 207 (Requiem aeternam) sino alla fine (pag. 236);  
Nabucco "Gli arredi festivi".
  - Gioacchino Rossini                      Stabat Mater: n° 9 "Quando corpus morietur".
  - Johannes Brahms                      Ein deutsches Requiem: n° 4 "Wie lieblich sind deine Wohnungen".

Examinations could take place in several stages.

Applicants can visit our website at [www.teatroallascala.org](http://www.teatroallascala.org) in order to consult and download choir tracks without a prior requests. The candidates may be required to perform part or all of the examination programme.

Applicants are not entitled to a compensation for travel and stay expenses.

Competitors must present themselves with the following documents (otherwise they will be excluded from the audition):

- valid identity card or passport.

The Examining Commission will be nominated by the General Manager of the Teatro alla Scala Foundation in agreement with the current regulation.

Participation in the audition implies the candidates' acceptance of the judgement of the Board of Examiners and of the norms of the regulations of the Teatro alla Scala.

The list of competitors qualified by the Examination Board and approved with a measure by the General Manager of the Foundation, will be valid for 12 months beginning from the date of the approval of the currently contractual regulations.

# TEATRO ALLA SCALA



Fondazione di diritto privato

This ranking will be used for fixed-term contracts, paid-employment or self-employment contracts, to be defined each time to meet the production needs of the Theatre, including the relation of one only production.

The candidates deemed suitable will be contacted following the ranking order. In the event of ex aequo, the Teatro alla Scala will consider the seniority accrued for work in the Foundation and, in the alternative, the age of seniority.

The Teatro alla Scala reserves the right to subject the selected candidates to a medical examination before the start of the employment.

Milano, 6/9/18

General Manager  
(Maria Di Freda)

A handwritten signature in black ink, appearing to read 'Maria Di Freda', written over the typed name.

The translation is for explanatory purposes only, and it's not intended to substitute the Italian text, which is the only official document.

A small, stylized handwritten mark or signature in the bottom right corner of the page.