In a studio, a young man waits alone. 
Enters the girl who is the cause of his anguish. 
He rushes towards her. She pushes him away. He implores her. 
She insults and ridicules him and runs away. He hangs himself.

The room vanishes. Only the hanging body remains. 
Over the rooftops, Death arrives in evening dress. 
Death takes off her mask: it is the girl. 
Then she places the mask on her victim’s face.

Together, they go off across the rooftops.