Le combat des anges (Morel and Saint-Loup, or the fight of the angels) is the Scene XII of Act II, titled Some images of the Proustian hell, from Roland Petit’s Proust ou les intermittences du cœur. Saint-Loup, a handsome blonde hero admired by women, is persuaded by Morel’s diabolic tricks to enter the world of vice. He is the white angel, symbol of courage and male beauty, ignorant of homosexuality and sadism, in fight with the black angel, Morel. Saint-Loup dies as soon as he returns from the front. The pas de deux unfolds on the Elegy for cello and orchestra op. 24 by Gabriel Fauré.