Per l'esame di CONTRABBASSO DI FILA 2020
con obbligo della 5a corda

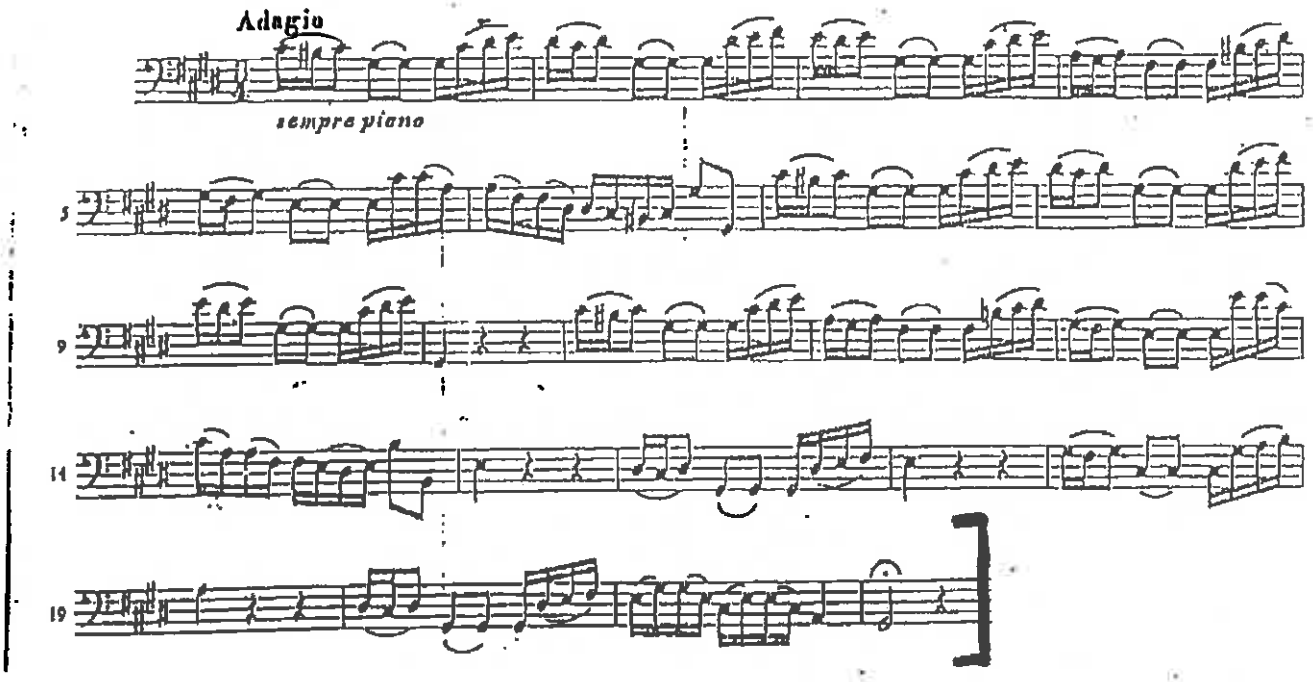
Tutte le prove saranno da eseguirsi in accordatura da orchestra

Esecuzione dei seguenti "passi":

J.S. Bach	Adagio dal Concerto per violino in mi magg.	Pag. 03
L. van Beethoven	Sinfonia n. 4, finale	Pag. 04
	Sinfonia n. 5	Pag. 08
	Sinfonia n. 7	Pag. 10
J. Brahms	Sinfonia n. 1	Pag. 12
W.A. Mozart	Sinfonia KV 551 "Jupiter"	Pag. 14
R. Strauss	Till Eulenspiegel	Pag. 16
G. Verdi	Otello, IV Atto	Pag. 18
	Aida, IV Atto	Pag. 19
	La Traviata	Pag. 20
	Messa da Requiem (Dies Irae)	Pag. 22
	Falstaff	Pag. 23
	La Forza del destino, Sinfonia	Pag. 26
A. Bruckner	Sinfonia n. 4	Pag. 27
G. Mahler	Sinfonia n. 2	Pag. 30
R. Wagner	Die Meistersinger, ouverture	Pag. 32

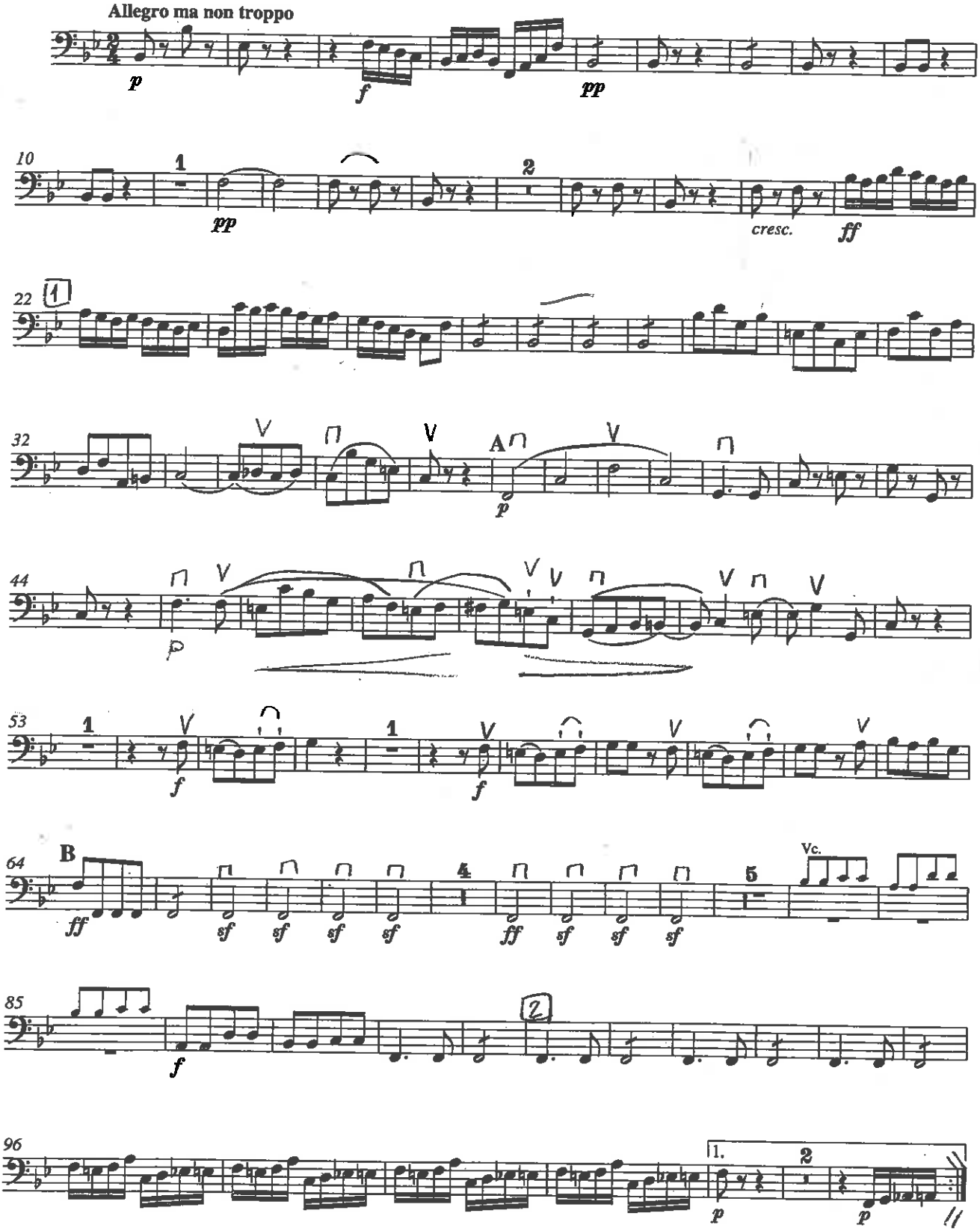
Eventuale lettura di ulteriori "passi" a prima vista.

BACH : Adagio dal Concerto per violino in Mi magg.

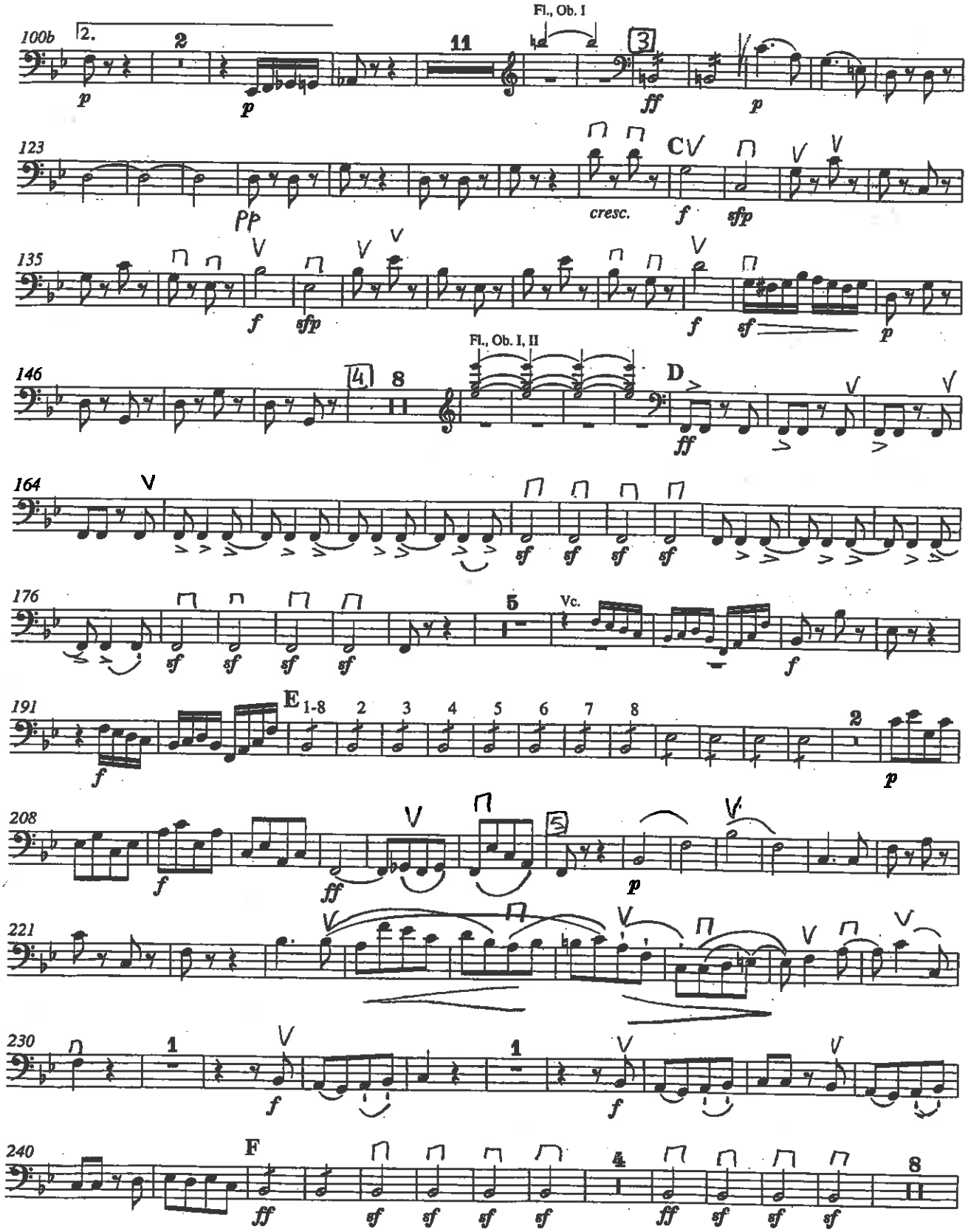


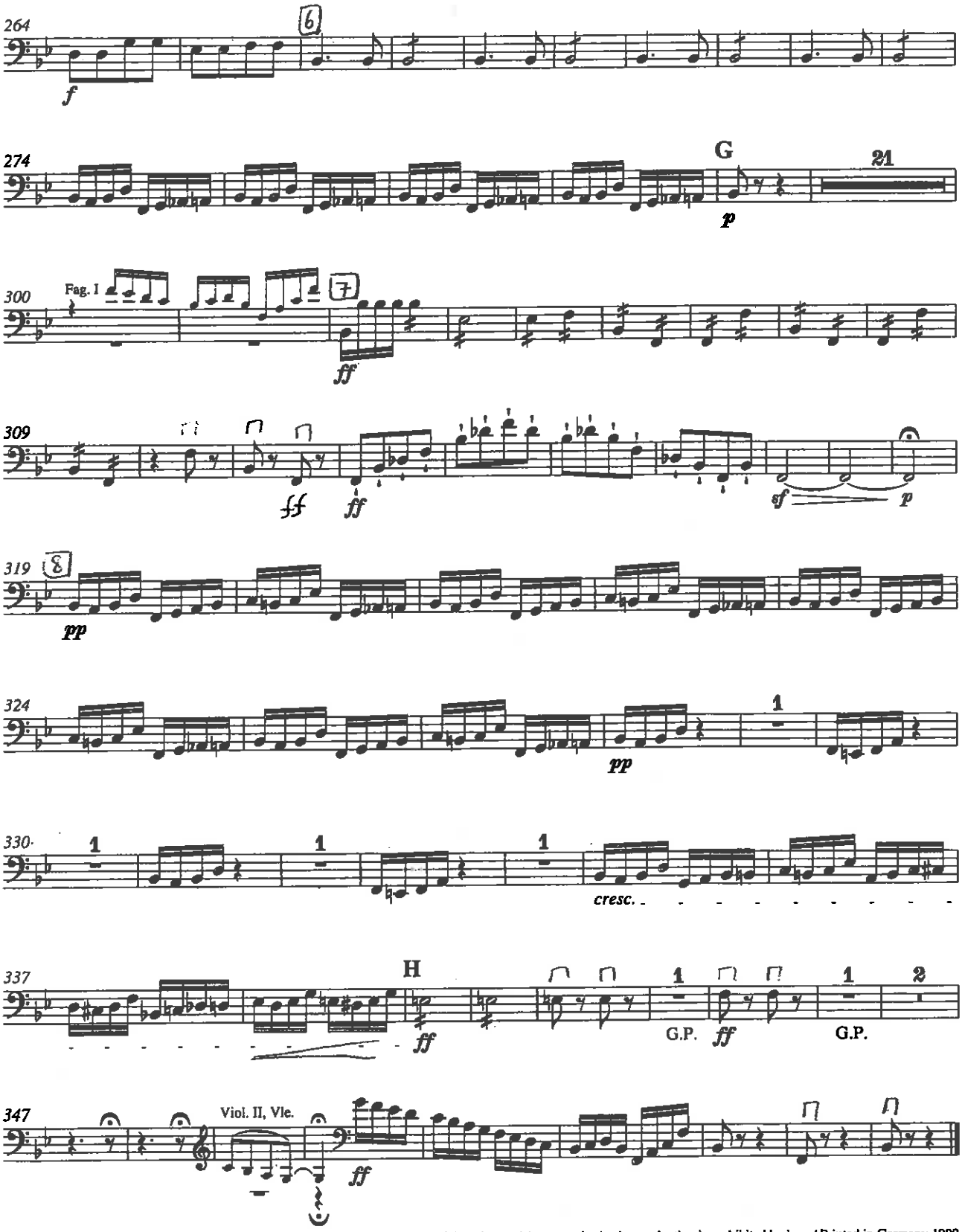
L. V. BEETHOVEN, SINFONIA N° 4, FINALE

Contrabbasso



BA 9004


100b
2.
2
11
Fl., Ob. I
3
p
p
ff
p
123
PP
cresc.
C
f
sfp
135
f
sfp
f
sf
p
146
4
8
Fl., Ob. I, II
D
ff
164
sf
sf
sf
sf
176
5
Vc.
sf
sf
sf
sf
f
191
E
1-8
2
3
4
5
6
7
8
2
f
p
208
f
ff
5
p
221
230
1
f
1
f
240
F
ff
sf
sf
sf
sf
4
ff
sf
sf
sf
sf
8



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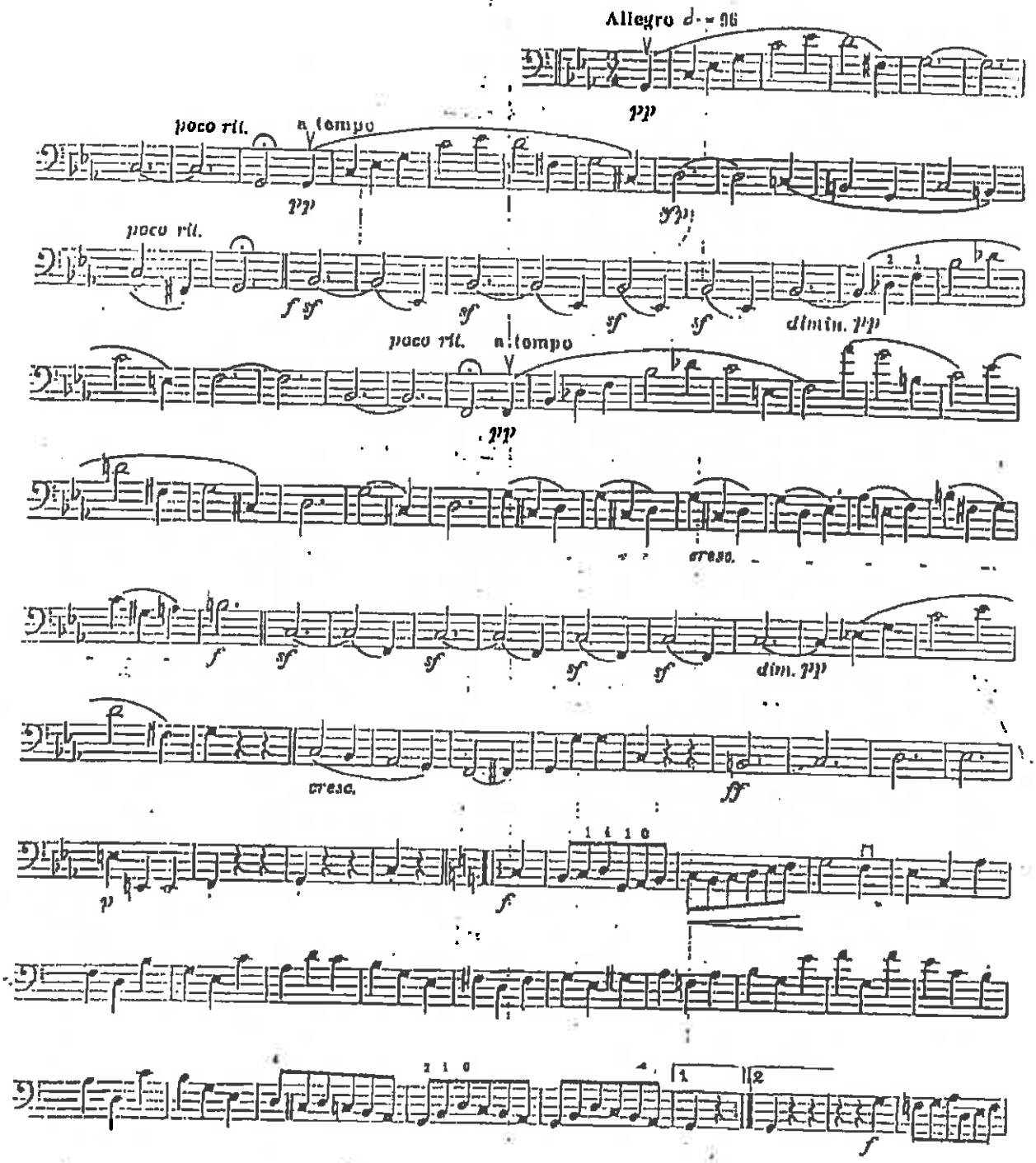
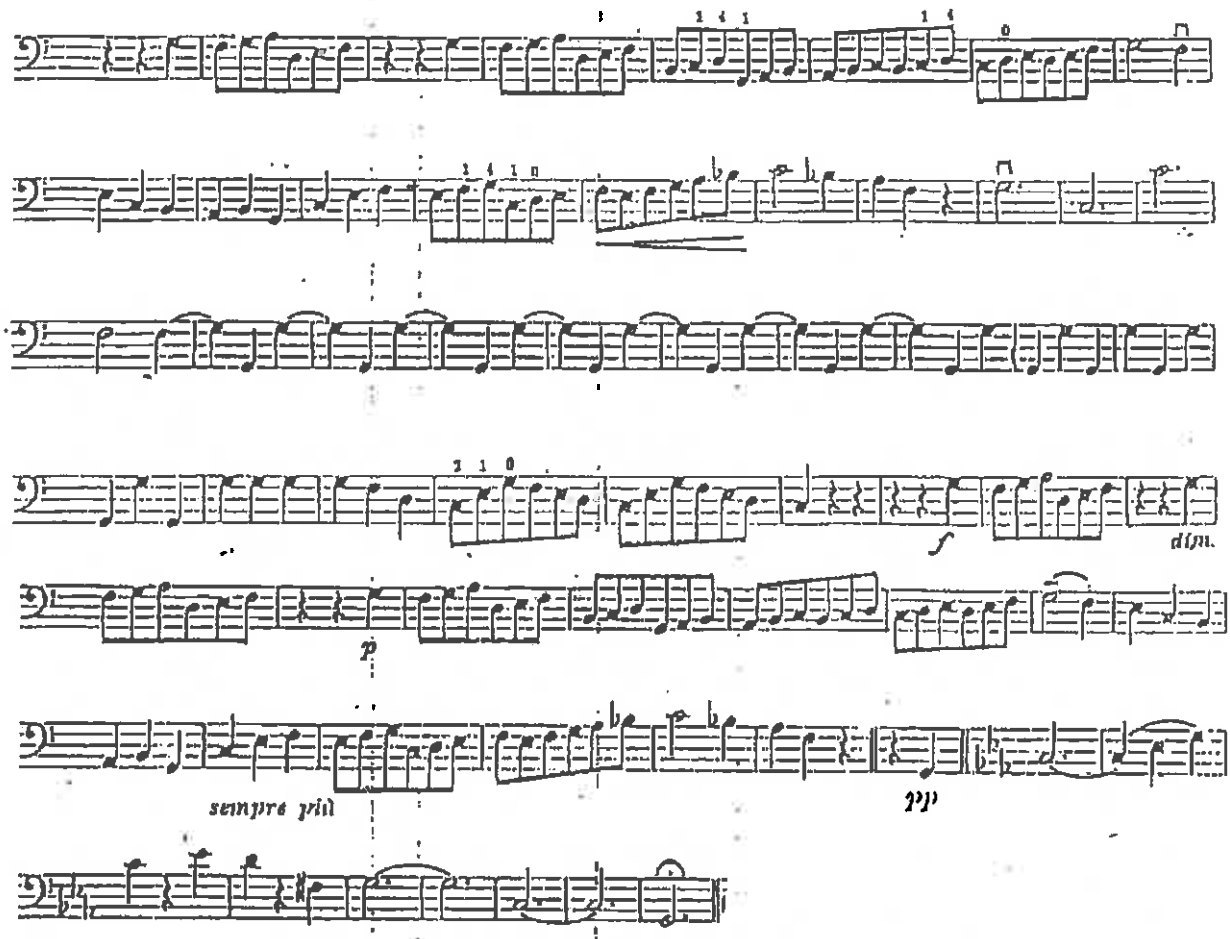
BA 9004

ISMN M-006-50336-0

SYMPHONY No. 5

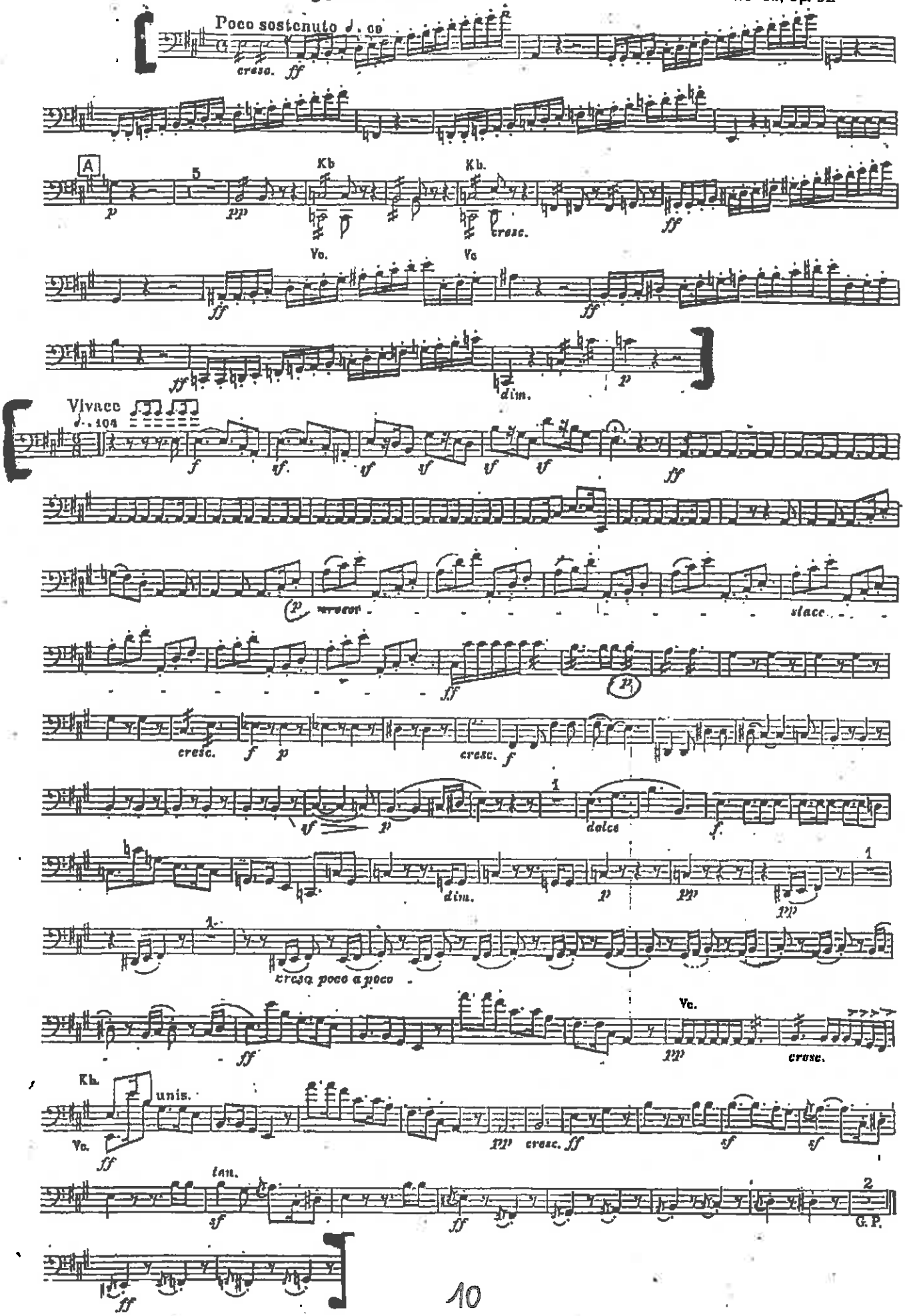
L. VAN BEETHOVEN, Op. 67
(1770 - 1827).

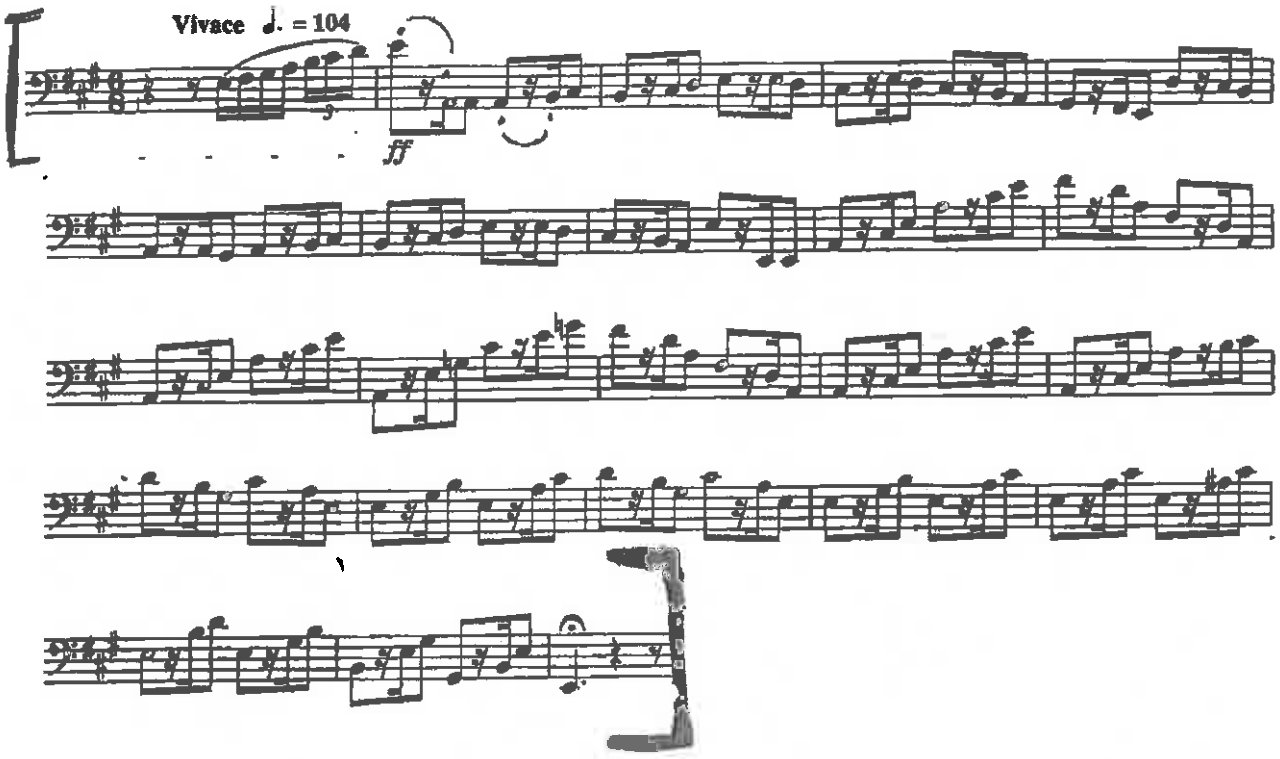



f
dim.
p
sempre più
pp

Kontrabaß

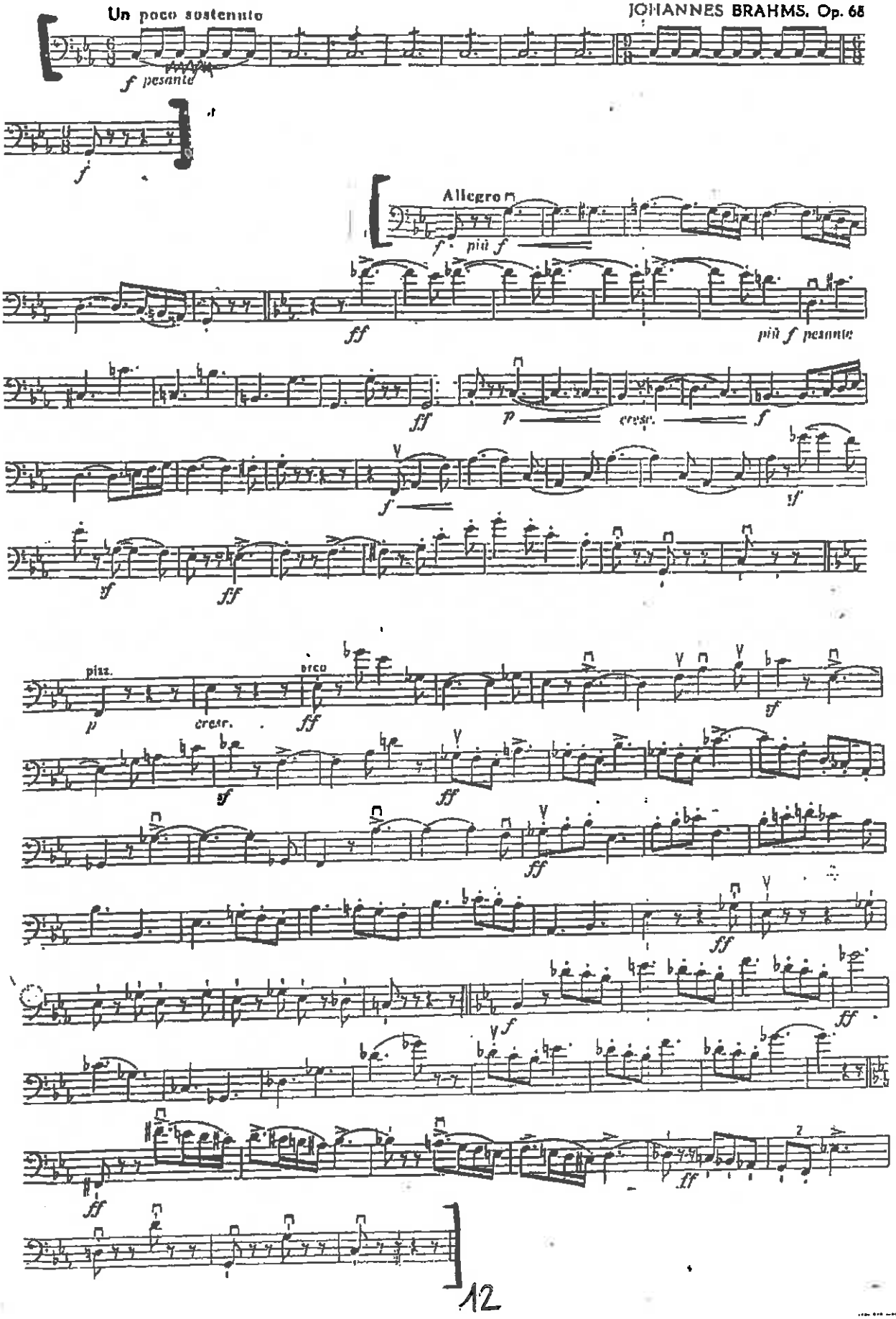
L. van Beethoven, op. 92

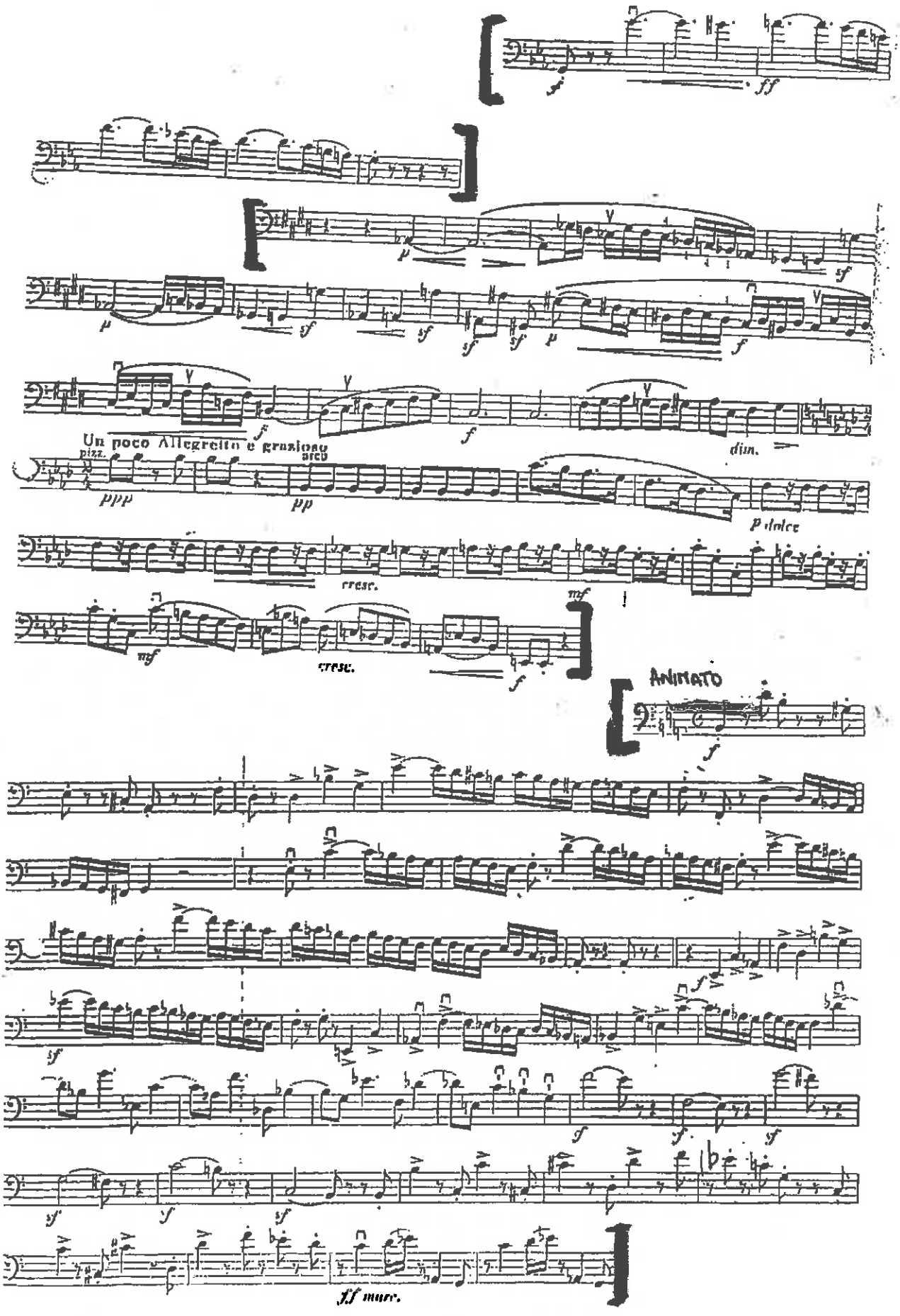



Vivace ♩. = 104
ff

SYMPHONY No. 1

JOHANNES BRAHMS. Op. 68



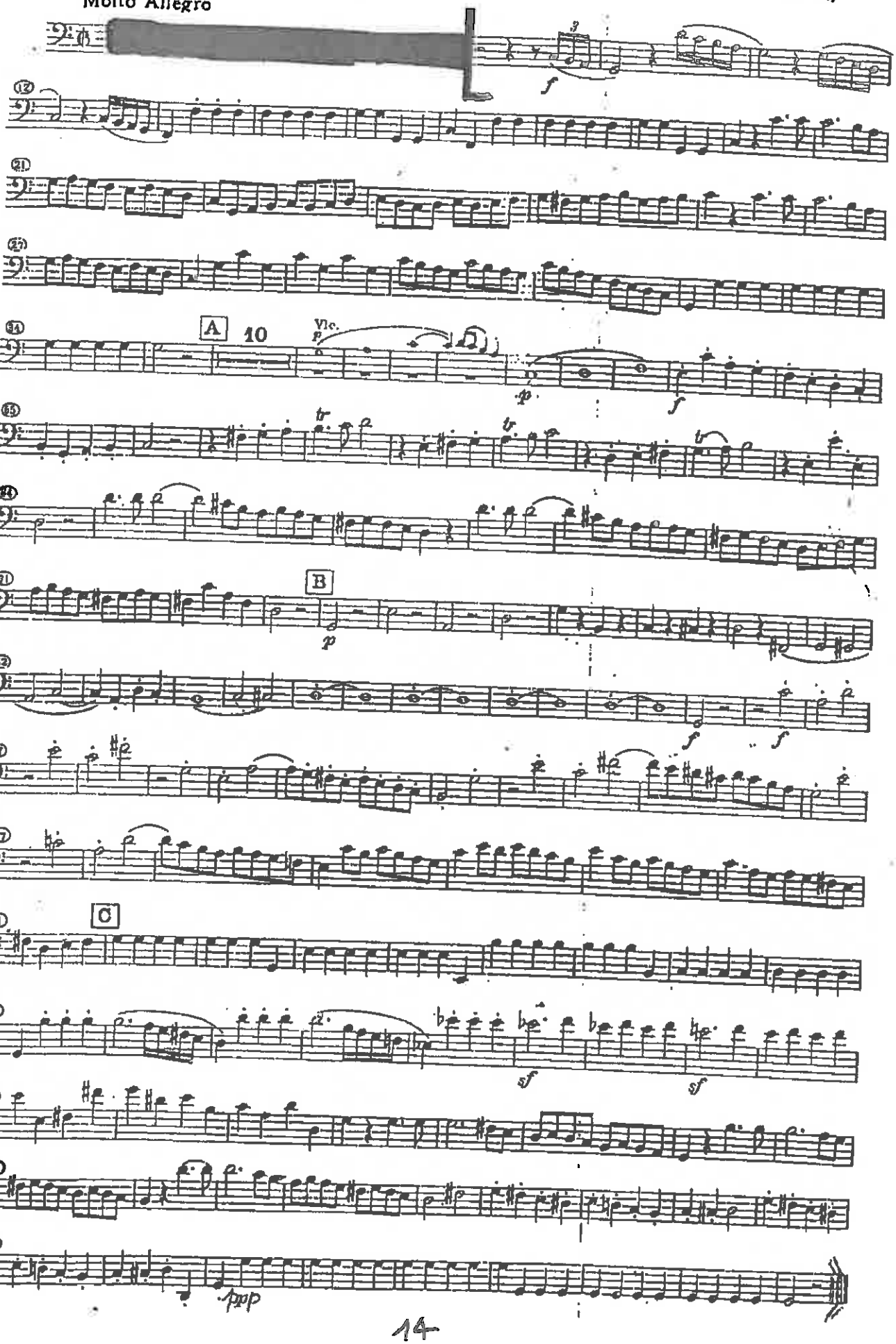

Un poco Allegretto e grazioso
pizz.
arco
ppp
pp
dim.
p dolce
cresc.
mf
cresc.
f
ANIMATO
sf
ff marc.

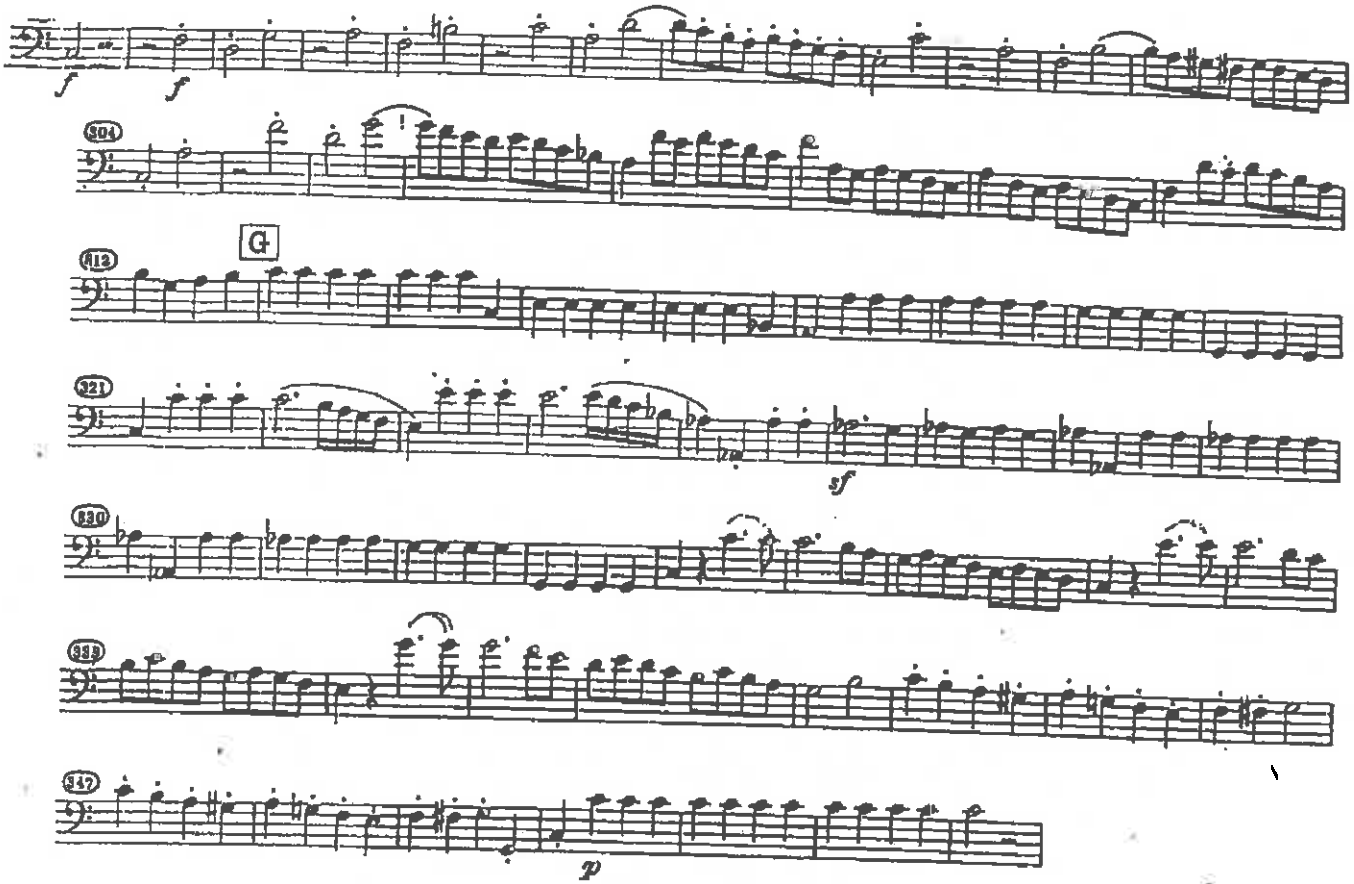
Symphonie C dur

(Jupiter-Symphonie genannt)

W. A. Mozart
(Köchel-Verzeichnis No 551)

Finale
Molto Allegro




f
f
304
G
312
321
sf
330
339
347
p

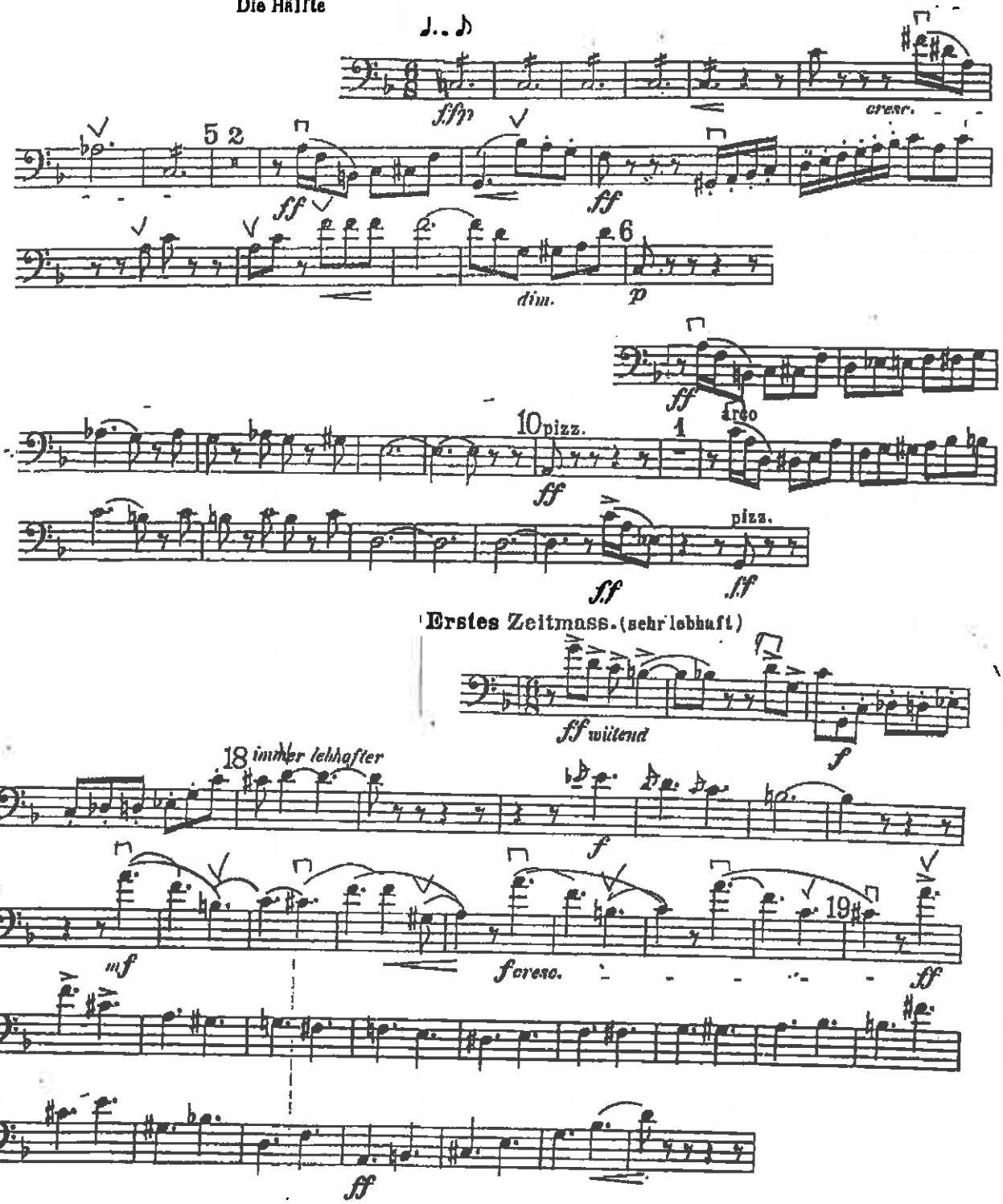
Till Eulenspiegel's Merry Pranks

BASSO

[Till Eulenspiegels lustige Streiche]

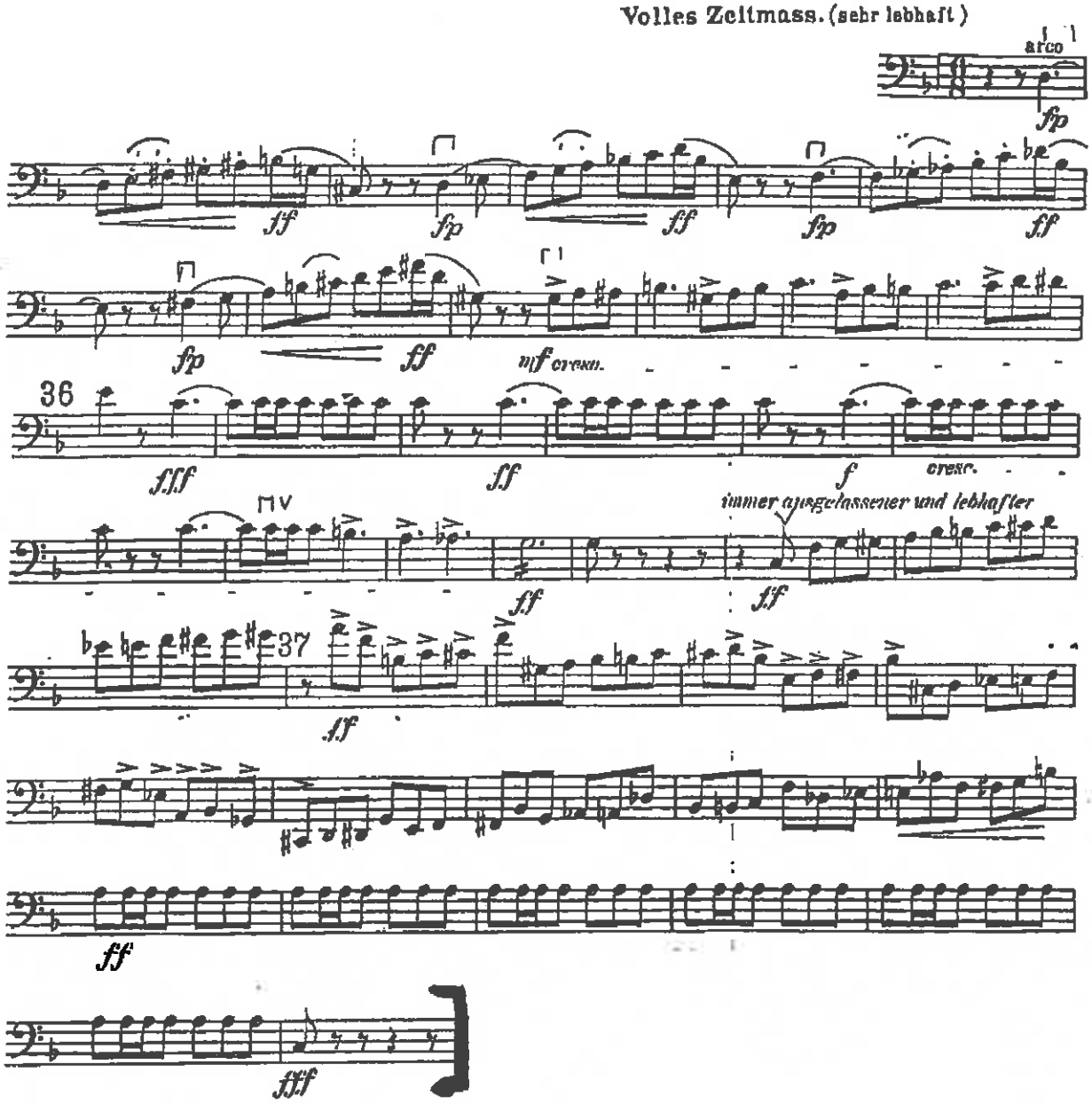
Gemächlich. **R. Strauss, Op. 28**

Die Hälfte

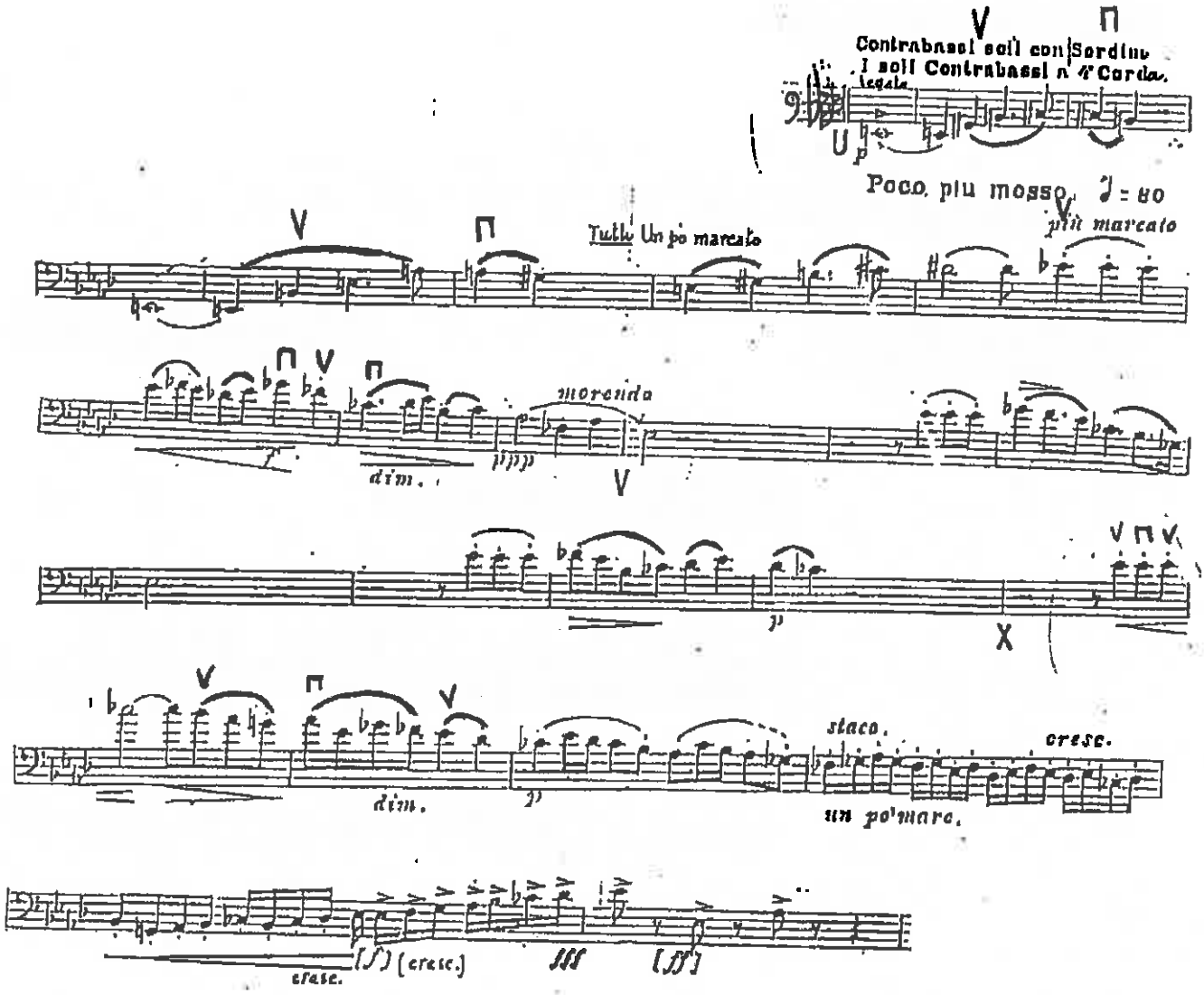


Erstes Zeitmass. (sehr lebhaft)

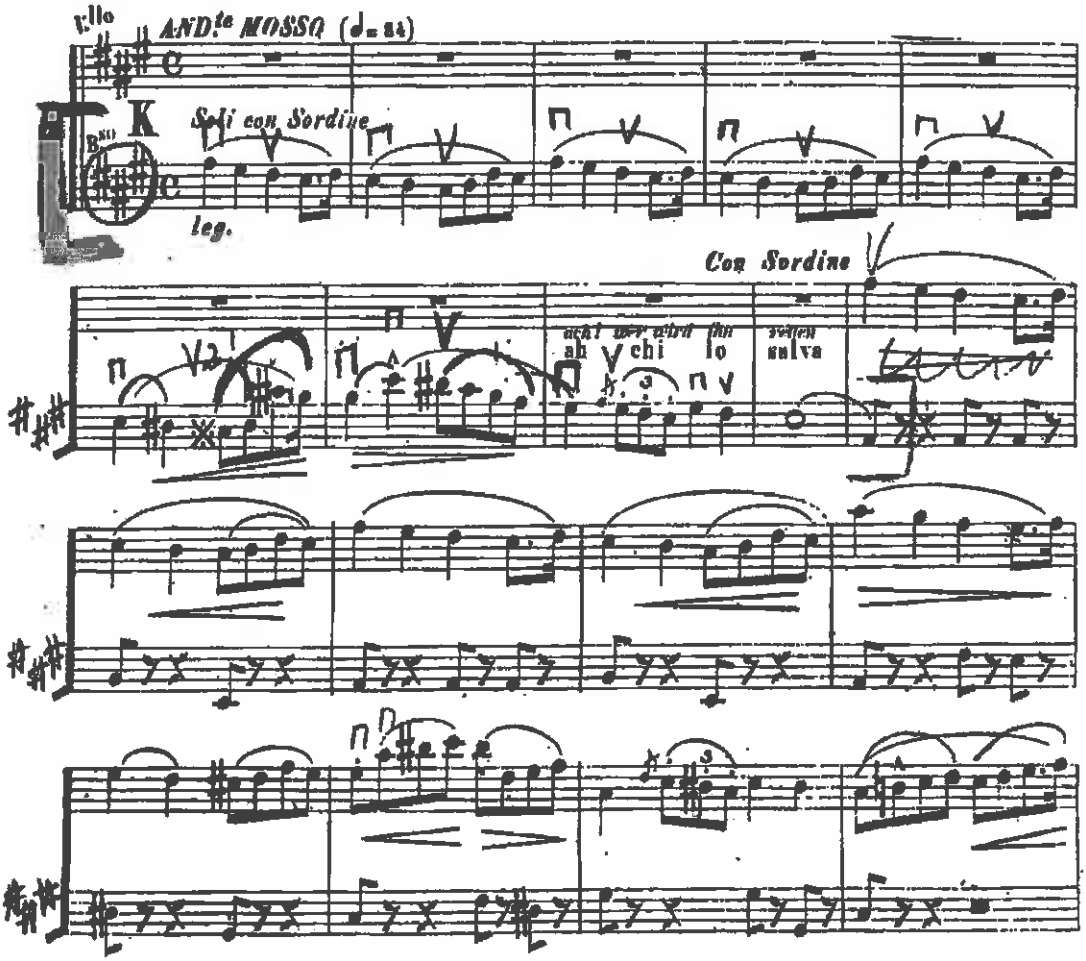
Volles Zeitmass. (sehr lebhaft)



VERDI : Otello (atto IV)



G. VERDI - AIDA

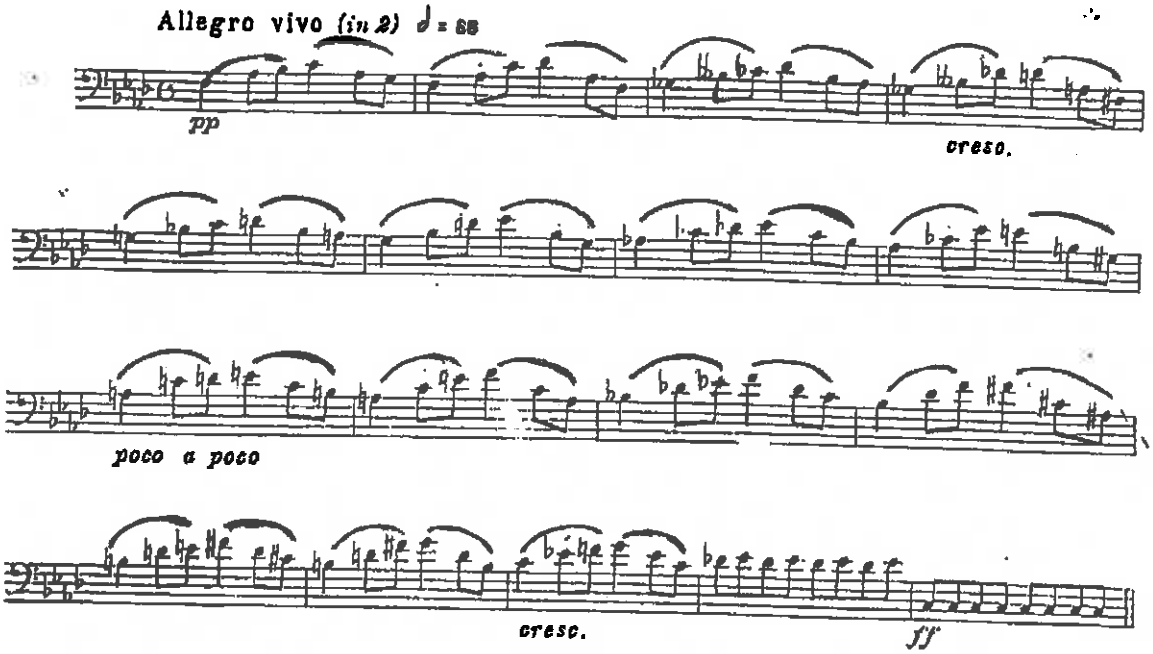

V.lle
AND.te MOSSO (♩= 84)
K
Soli con Sordine
leg.
Con Sordine
ah chi lo salva

Giuseppe Verdi *(1813-1901)*

LA TRAVIATA (1853)

ATTO I

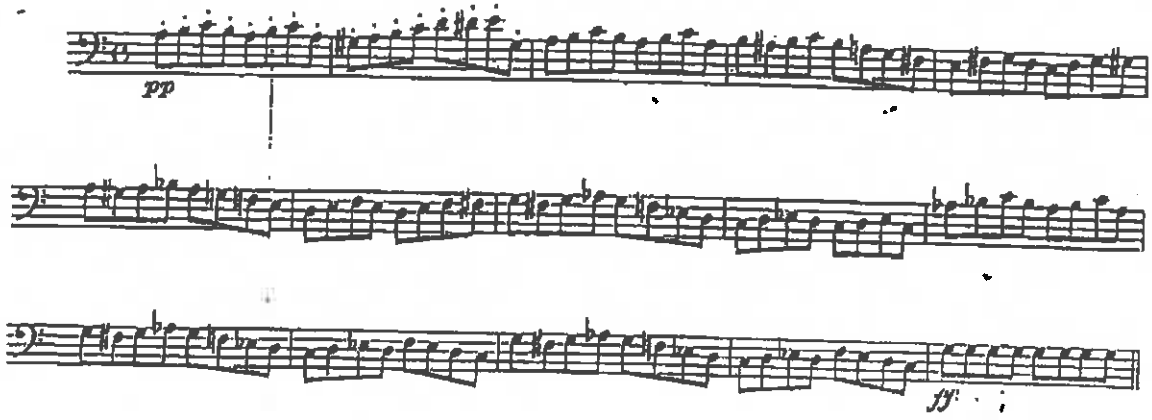
Allegro vivo *(in 2)* ♩ = 88

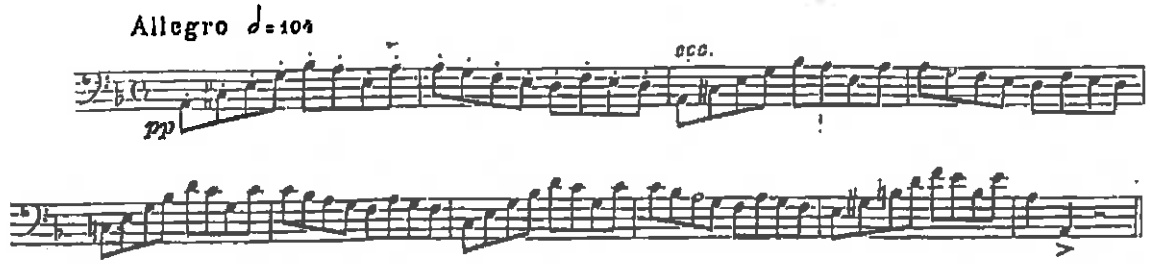


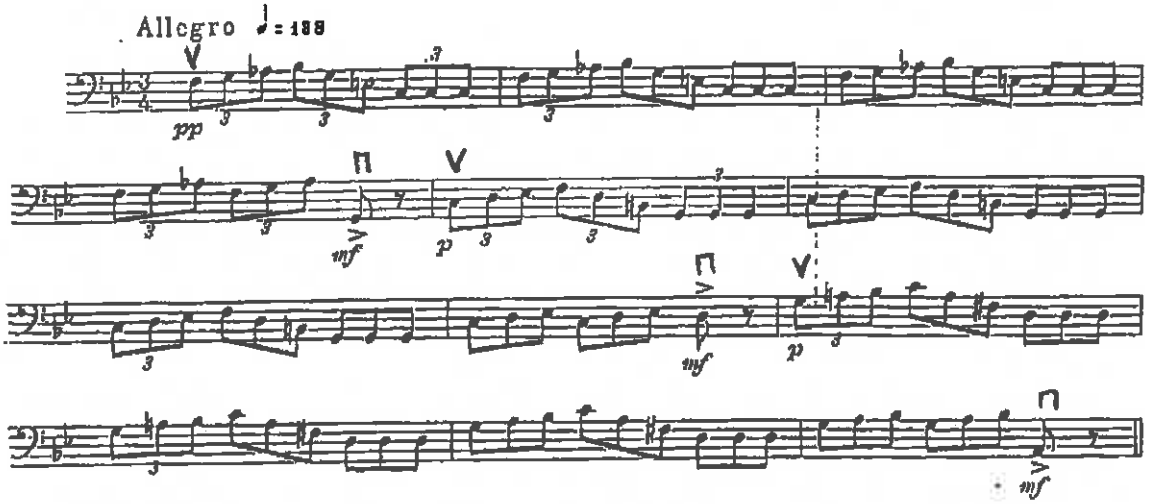
ATTO II

Allegro ♩=80

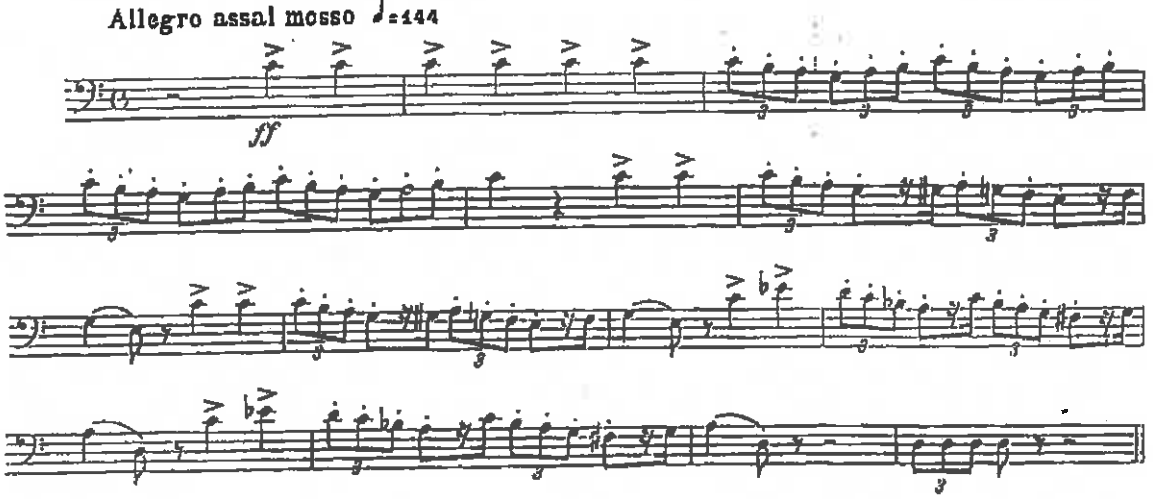
Allegro ♩=80




Allegro ♩=104
pp
ecc.

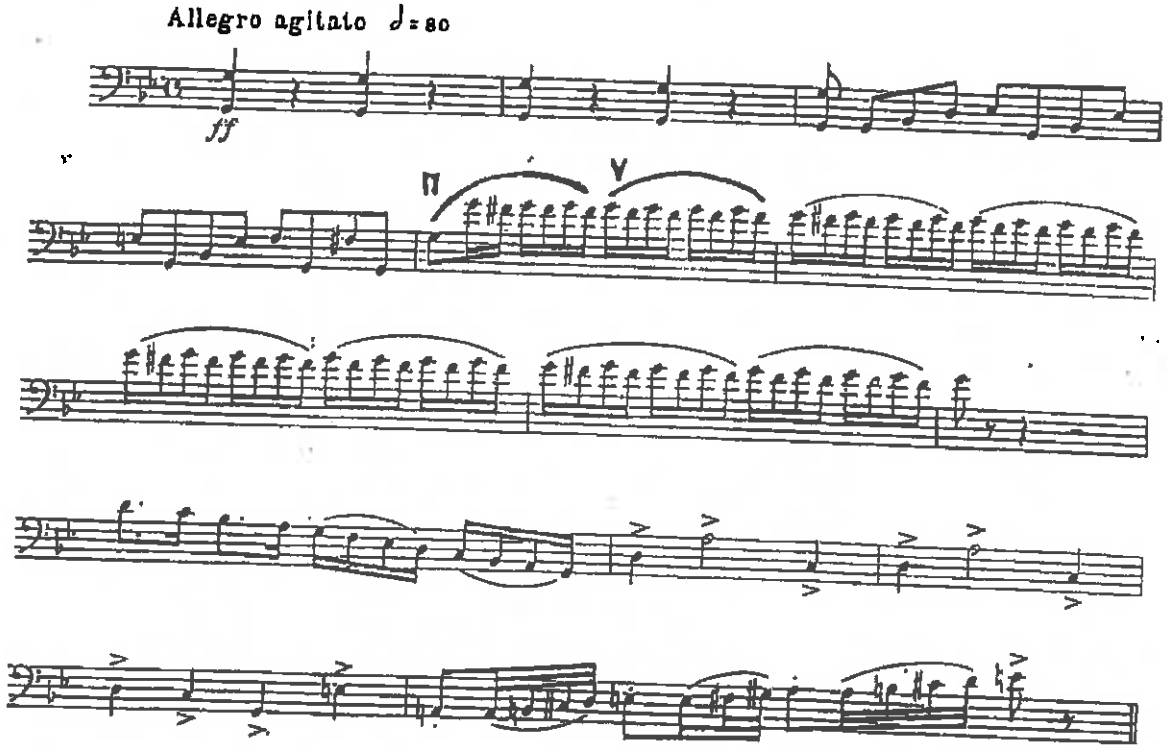

Allegro ♩=188
pp
mf
p
mf
p
mf

ATTO III


Allegro assai mosso ♩=144
ff

Giuseppe Verdi *(1813-1901)*

MESSA DI REQUIEM (1874)



Giuseppe Verdi *(1813-1901)*

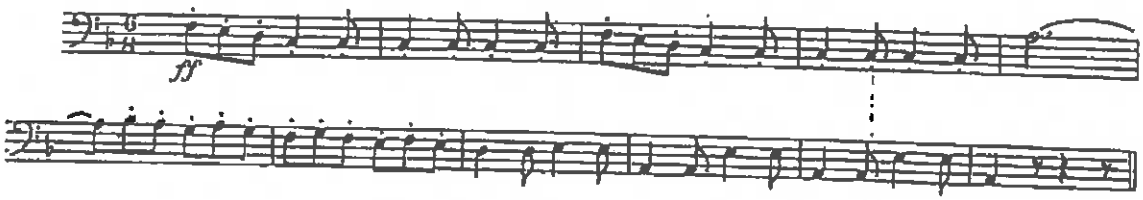
FALSTAFF (1893)

ATTO I

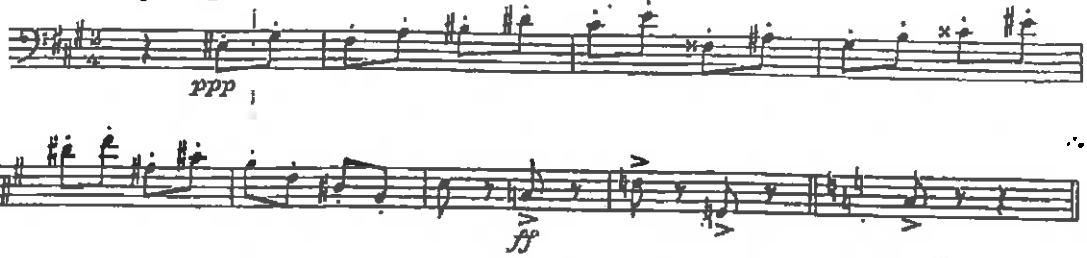
Allegro vivace ♩= 120

ATTO II

Allegro vivace ♩.=80



Allegro agitato ♩= 138

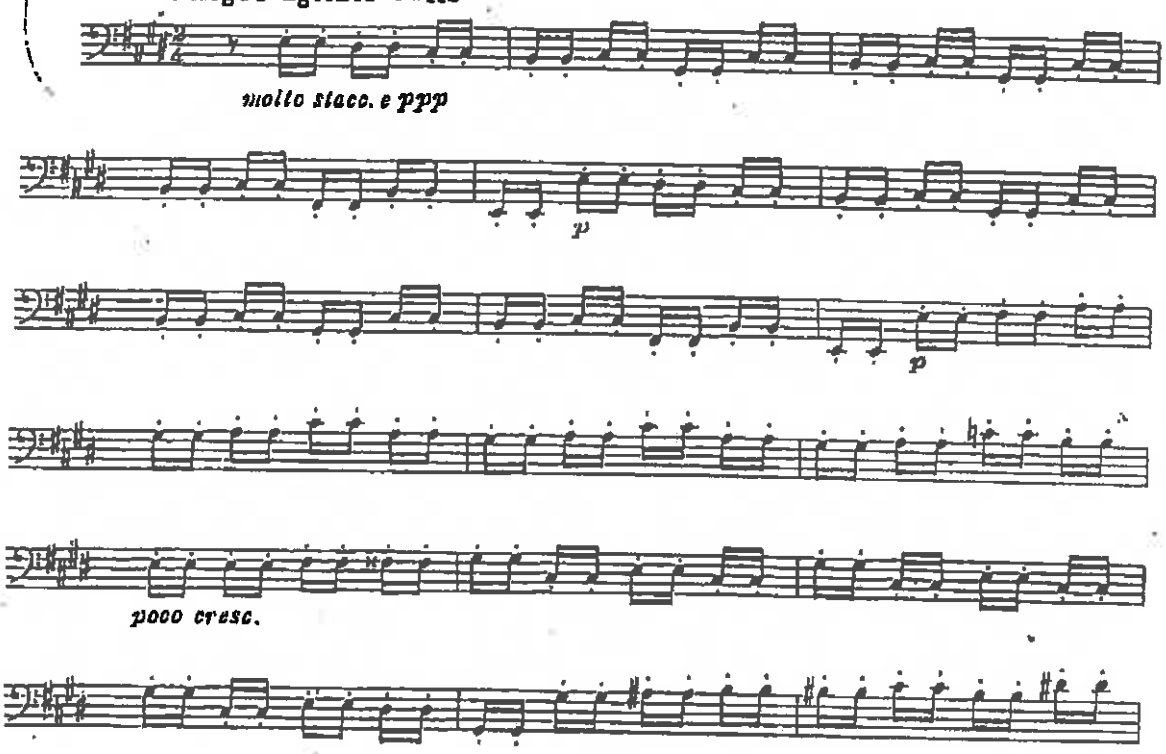


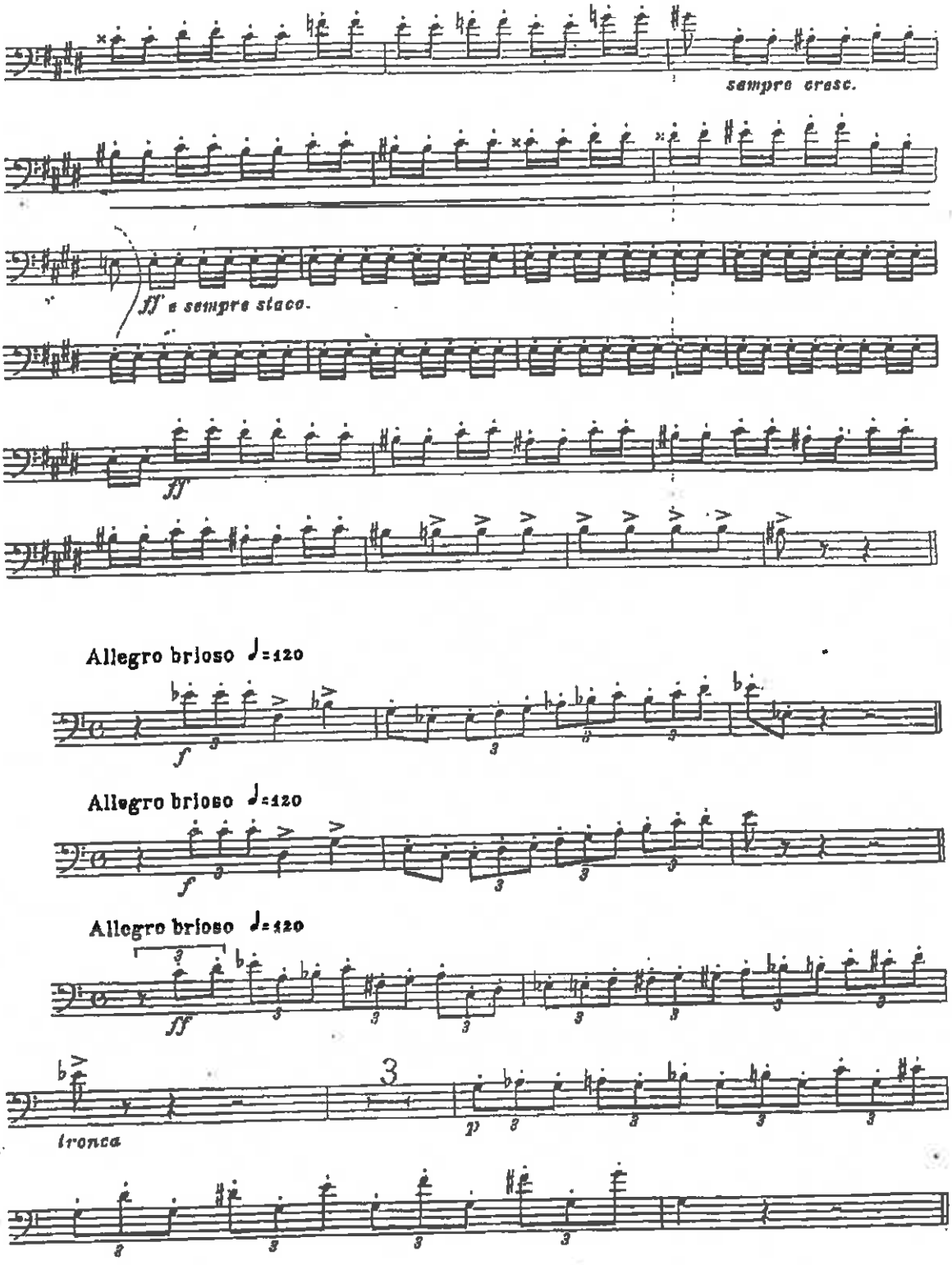
Allegro agitato ♩= 138

Allegro agitato ♩= 138

ATTO III

Allegro agitato ♩= 112



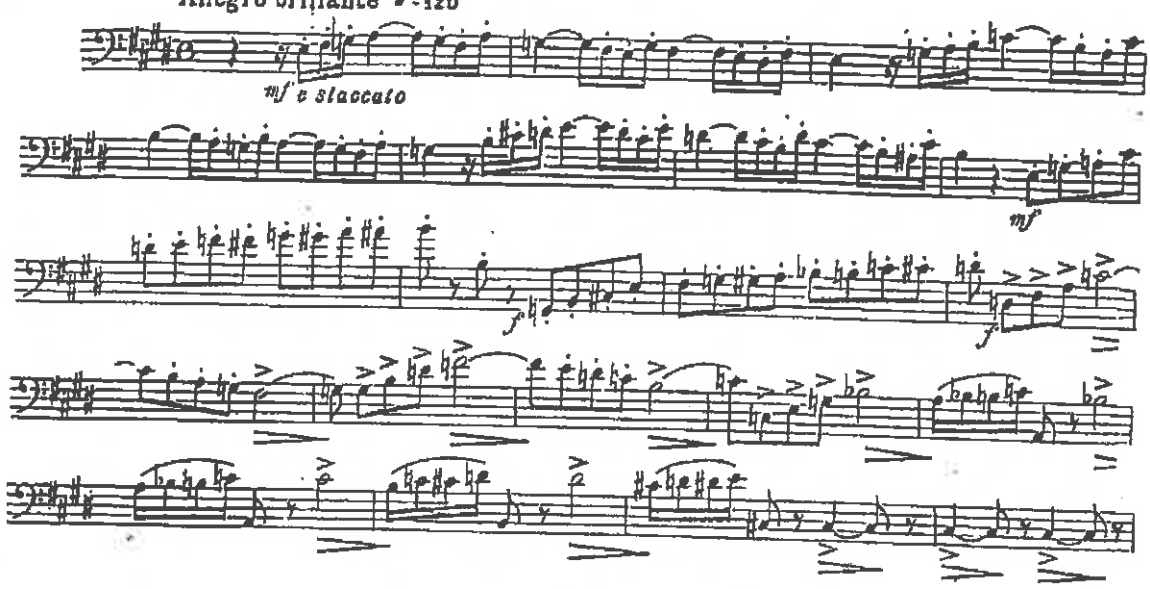

sempre cresc.
ff' e sempre staco.
ff
Allegro brioso ♩=120
f
Allegro brioso ♩=120
f
Allegro brioso ♩=120
ff
tronca
p

Giuseppe Verdi *(1813-1901)*

LA FORZA DEL DESTINO (1862)

SINFONIA

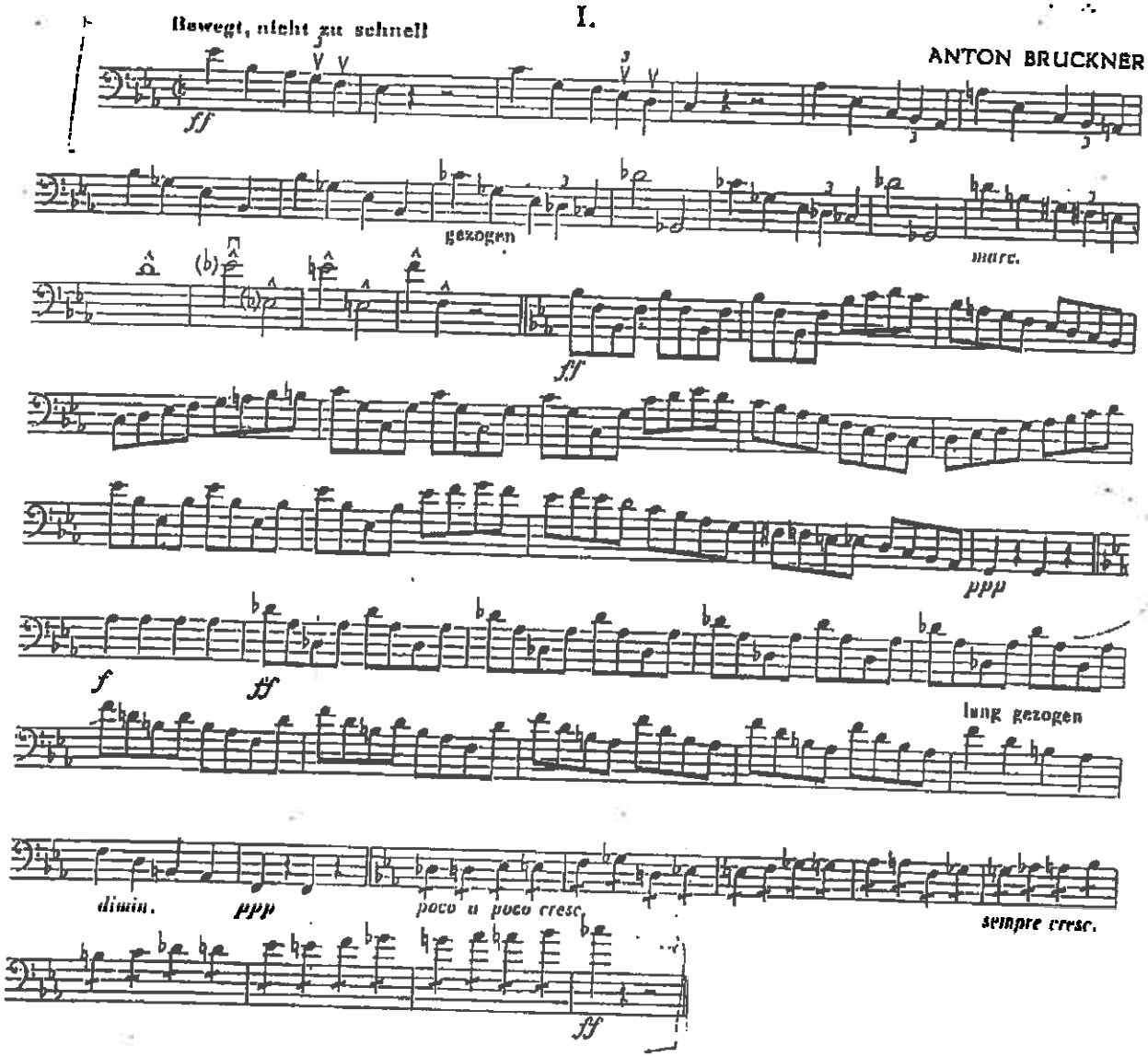
Allegro brillante ♩=120

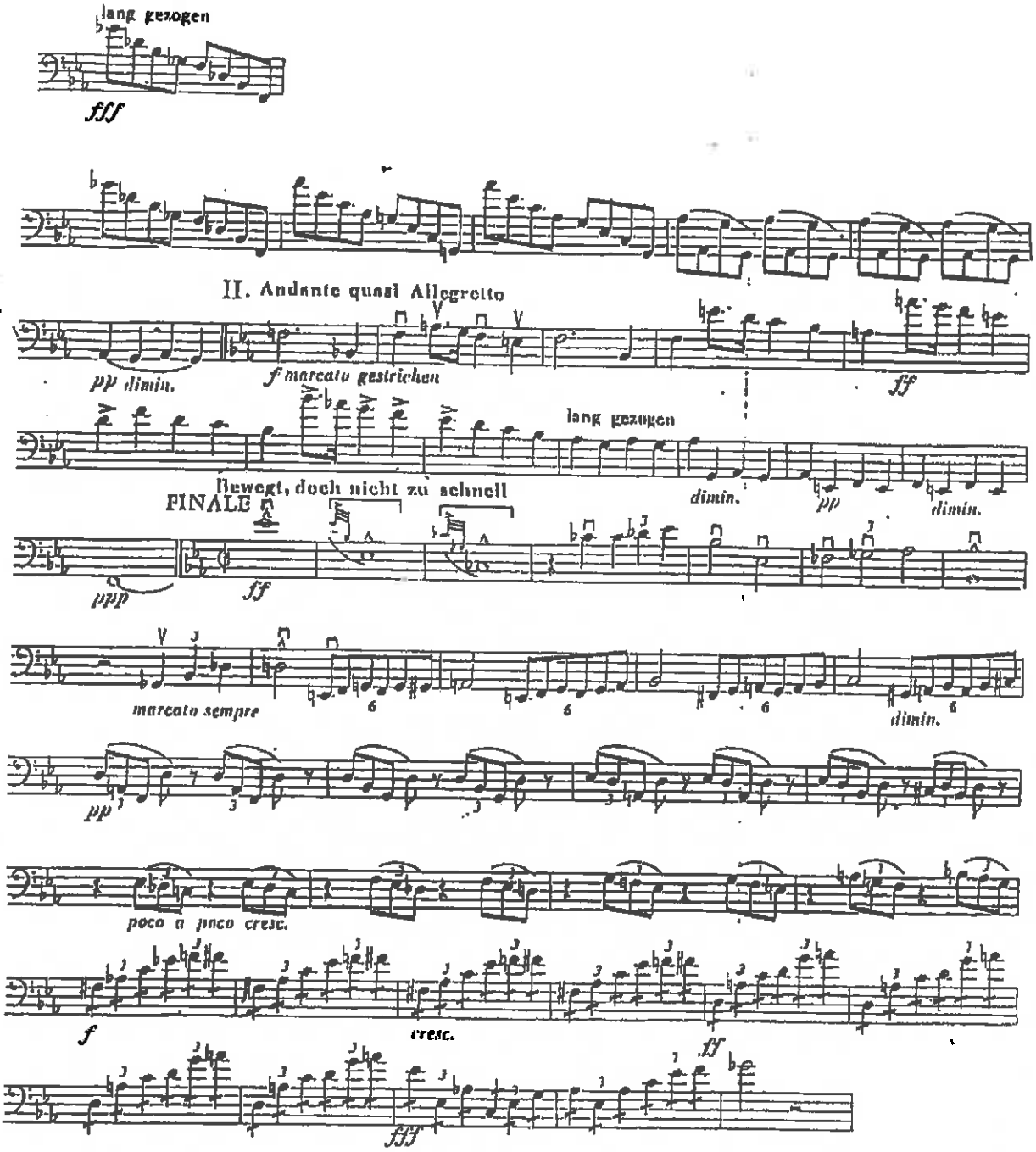


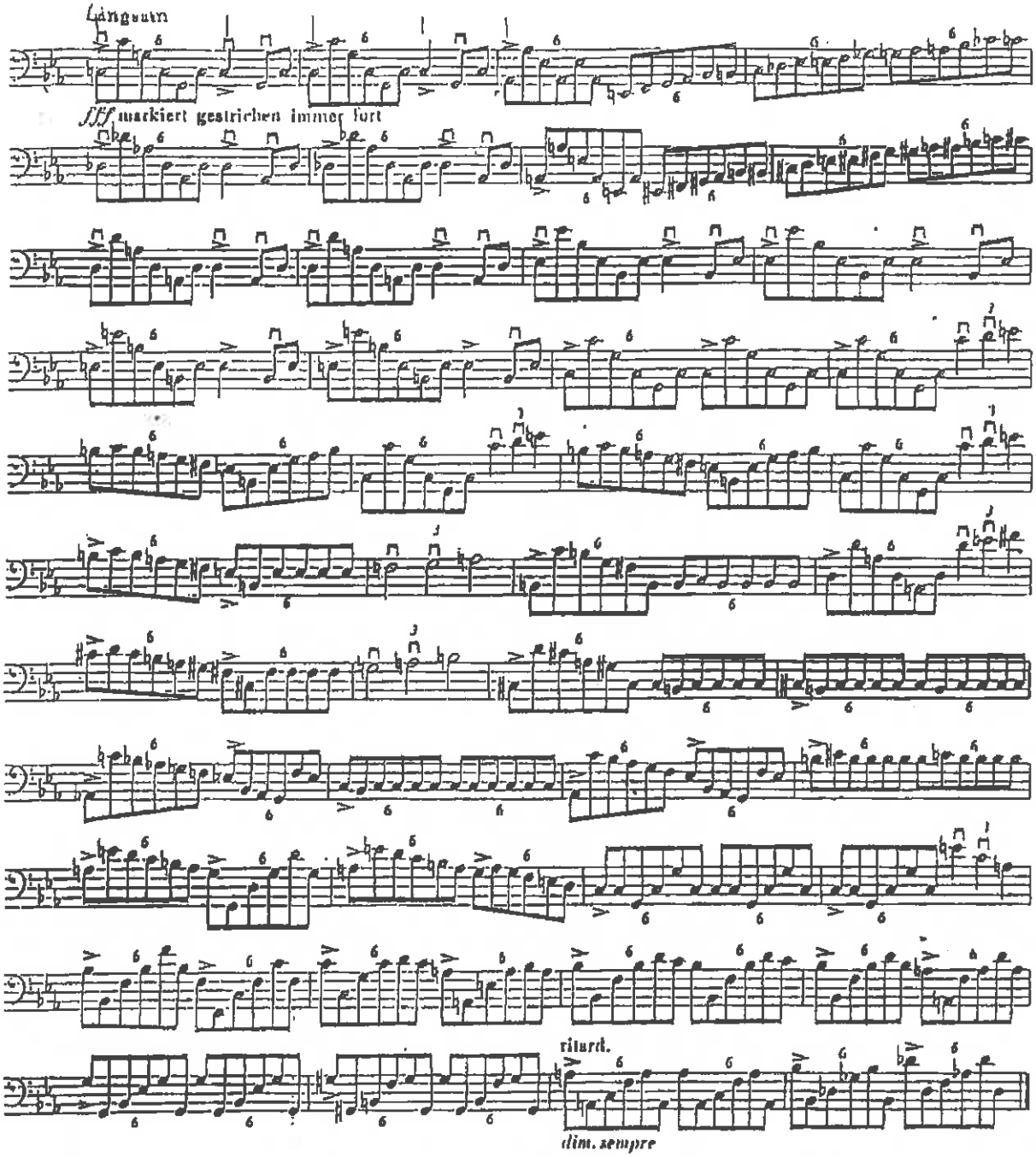
SYMPHONY No. 4

(Romantic)

I.




lang gezogen
fff
II. Andante quasi Allegretto
pp dimin.
f marcato gestrichen
ff
lang gezogen
dimin.
pp
dimin.
bewegt, doch nicht zu schnell
FINALE
ppp
ff
marcato sempre
dimin.
pp
poco a poco cresc.
f
cresc.
ff
fff

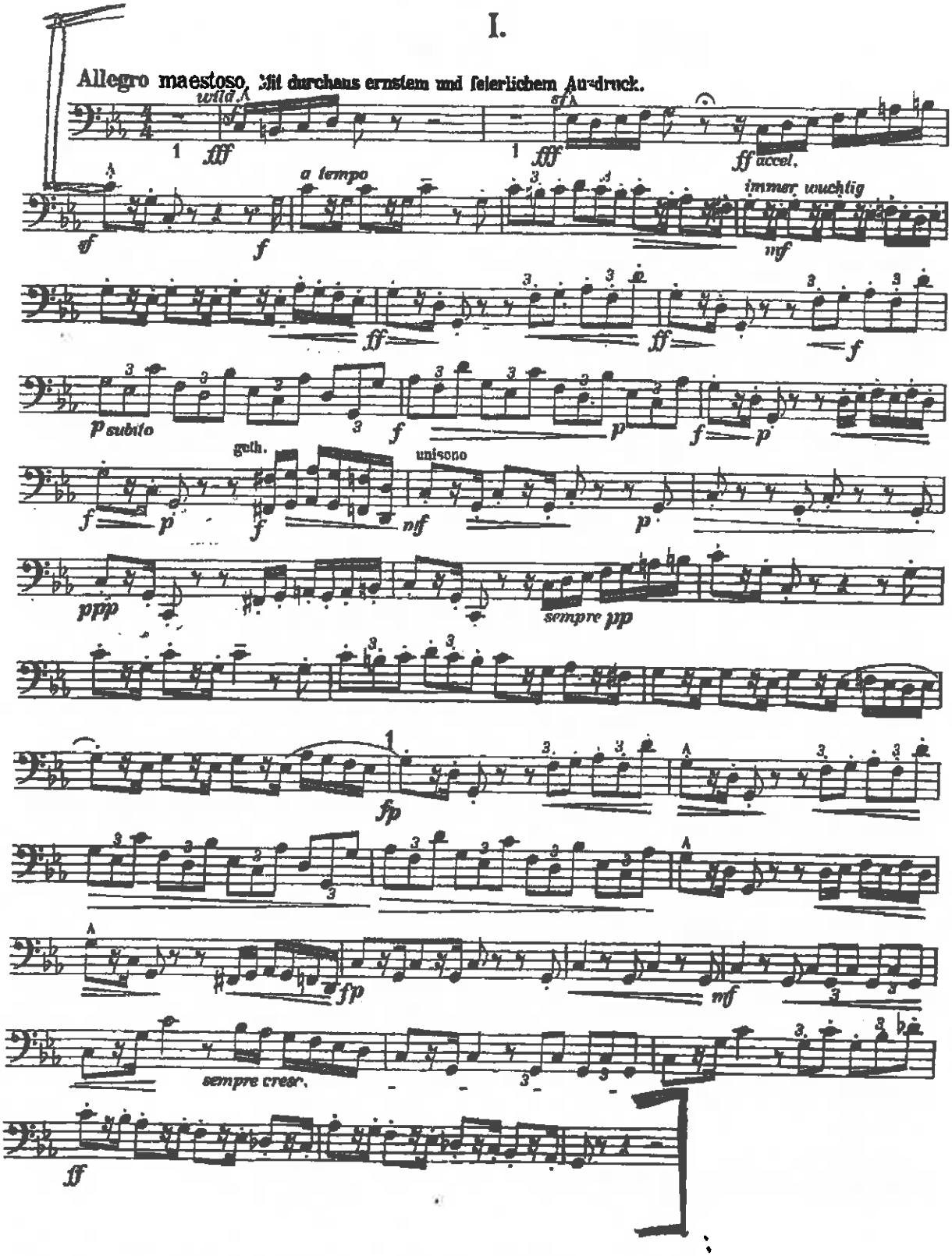

Langsam
fff markiert gestrichen immer fort
ritard.
dim. sempre

Gustav Mahler

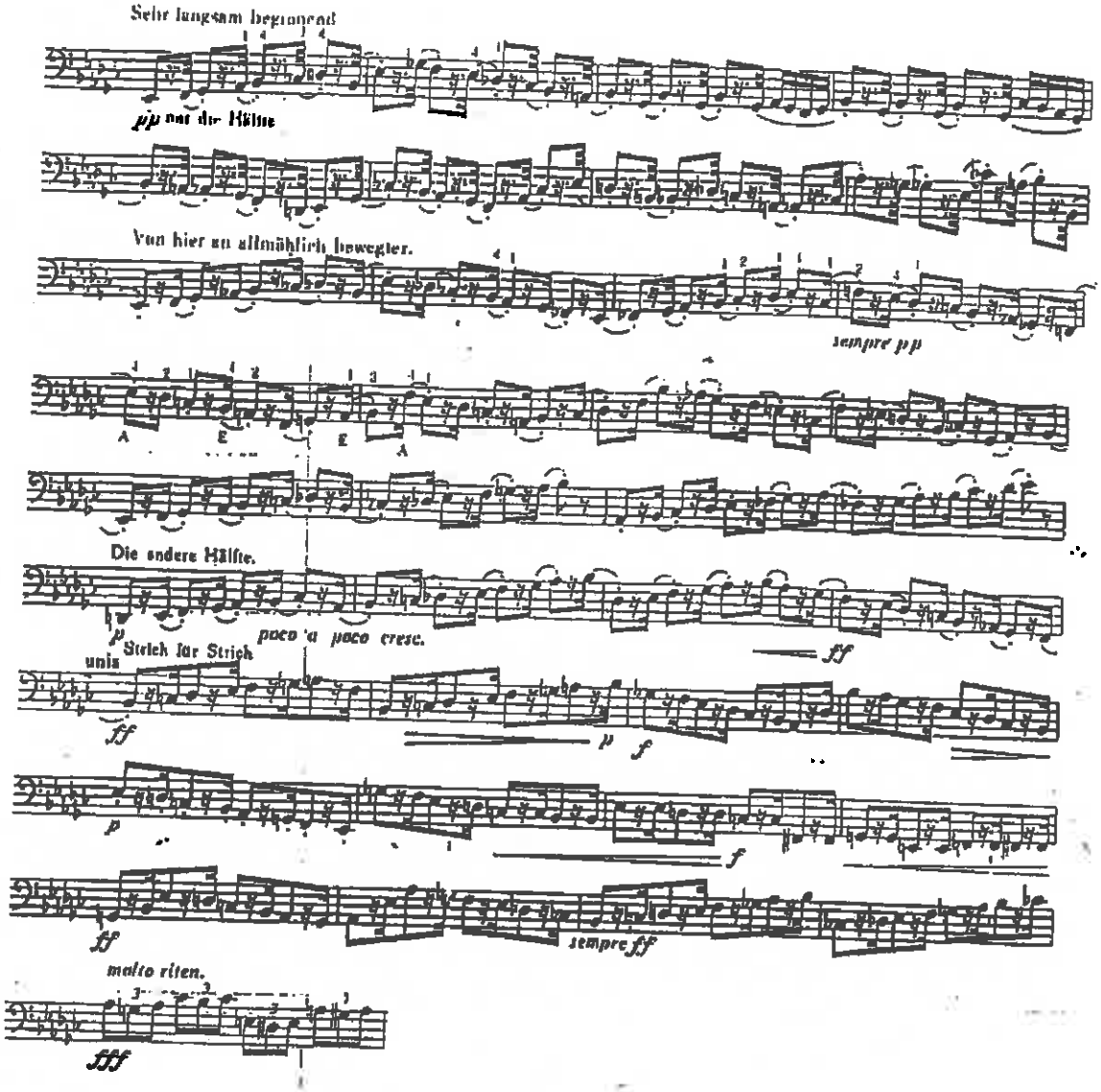
Symphony No. 2 in C Minor

Contrabass.

I.



MAHLER : Sinfonia N° 2

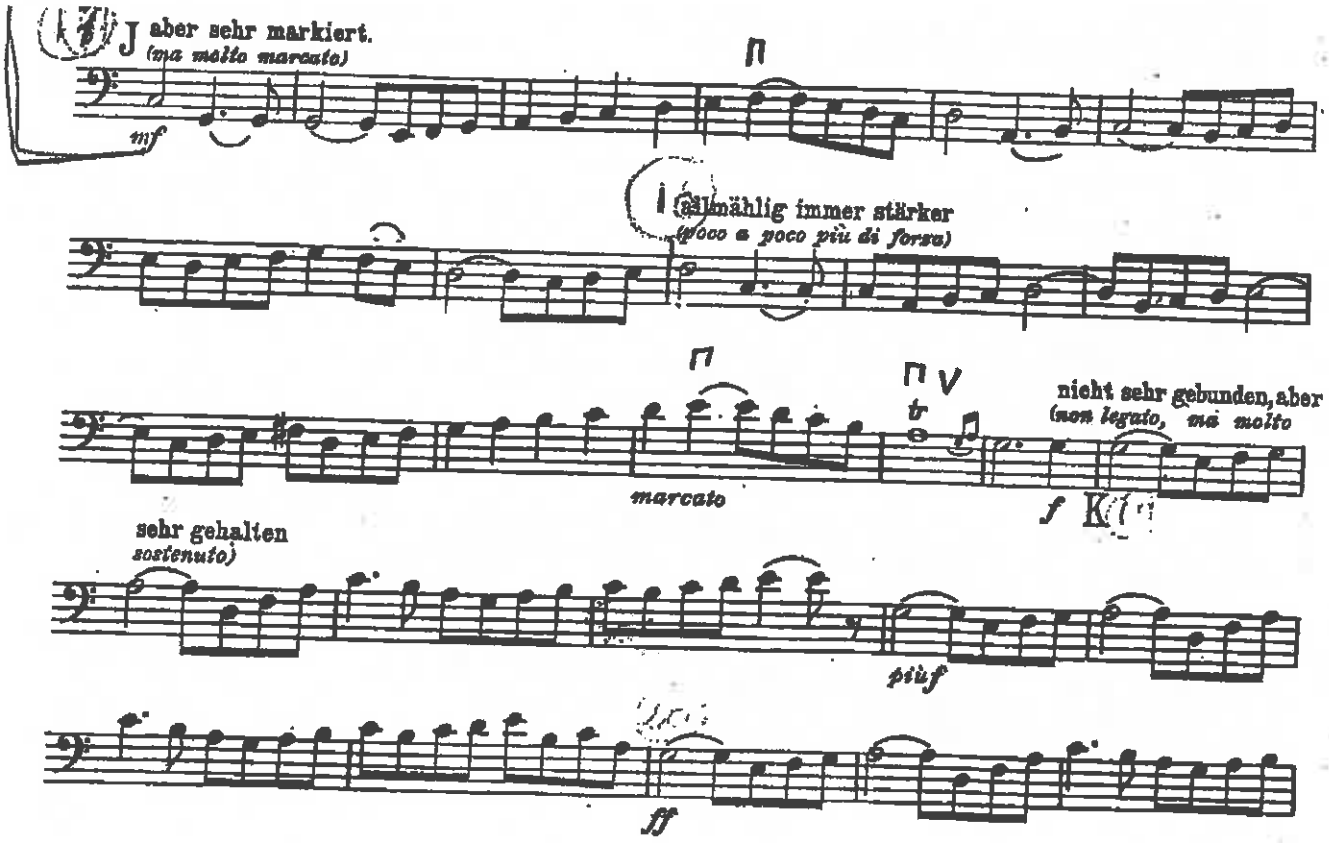


RICHARD WAGNER.

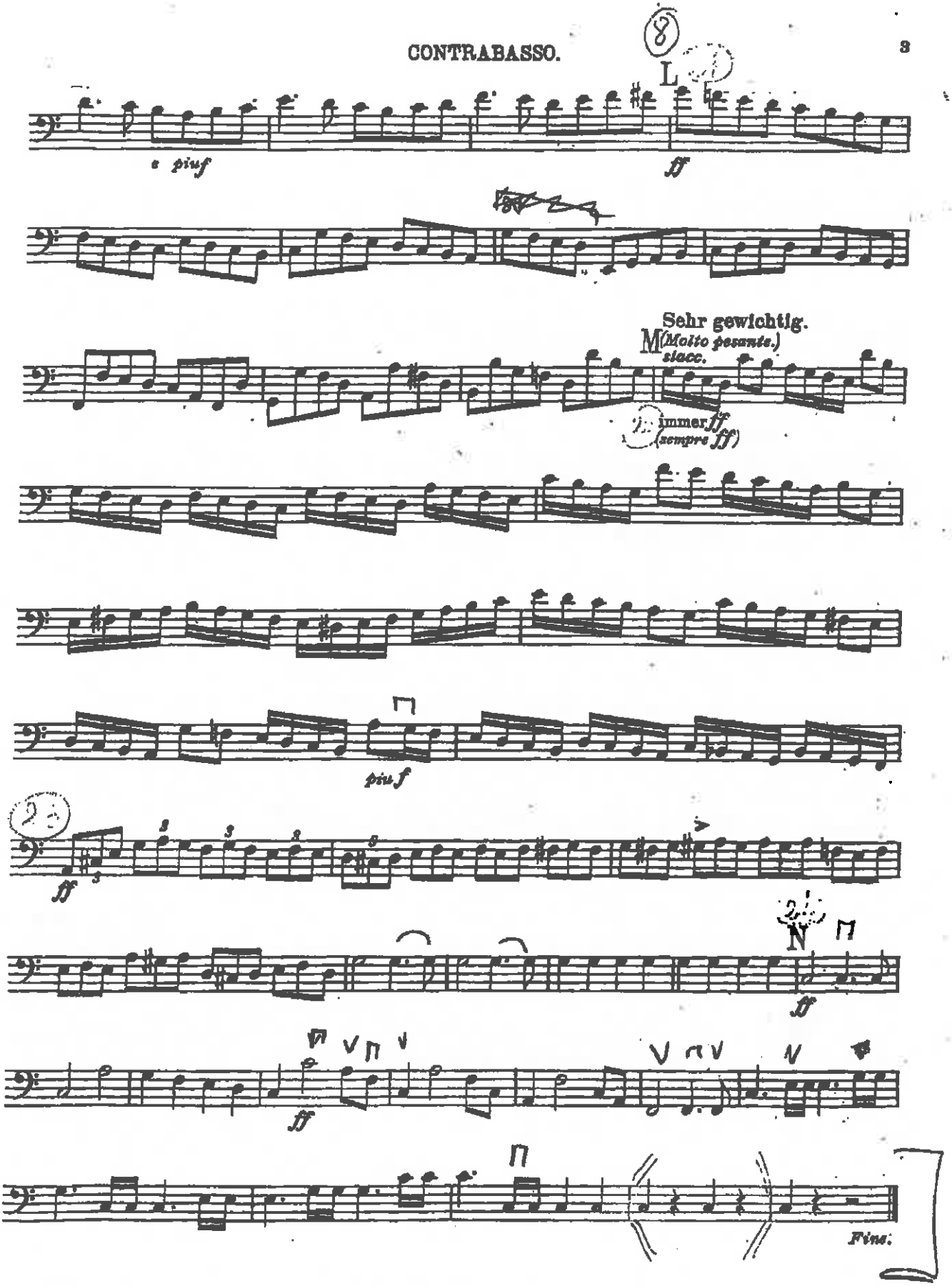
VORSPIEL
zu der Oper
DIE MEISTERSINGER ZU NÜRNBERG.

PRELUDE
to the Opera
THE MASTERSINGERS OF NUREMBERG.

CONTRABASSO.



R. W. VI*


8
L
e piuf
ff
Sehr gewichtig.
M (Molto pesante.)
slacc.
immer ff
(sempre ff)
piu f
ff
N
ff
Fine.