AUDITIONS
for supplementary members of the Orchestra and/or the Stage Orchestra

The Teatro alla Scala Foundation is holding an audition for the following instruments:

- TUTTI BASSOON
- CONTRABASSOON with obligation of Tutti Bassoon
- TUTTI FLUTE and PICCOLO
- TUTTI TRUMPET
- FRENCH HORN with obligation of Wagner Tuba
- TUTTI OBOE with obligation of English Horn

Admission to the audition is open to candidates who:

1) be at least 18 years of age;
2) citizenship of a European Union country or non-EU citizenship with long-term residence permit, refugee status or subsidiary protection status; the hiring of successful candidates is subject to regularisation of their position regarding their residence permit in Italy for employment purposes;
3) hold a higher education diploma in the instrument in question, obtained at a national conservatory or an equivalent title.

The candidates must have the requirements above mentioned on the date of issue of the audition announcement.

Candidates must submit their application for admission to the audition, and any other documentation required, exclusively through form online on the website www.teatroallascala.org selecting the page “work with us” - “competitions and auditions” in accordance with the instructions available, no later than 1st June 2022. There is a payment for participation in the Audition of € 50.00 including VAT, to be paid online at the time of registration, the main credit/debit cards are accepted. The above fee will be refunded only in case of actual attendance at the exams. At the end of the application process, an e-mail will be sent to confirm the correct registration to the audition.

Applications delivered by mail, fax, hand or email will not be accepted.

The Teatro alla Scala Foundation does not assume any responsibility for any technical or IT mistakes that do not allow the prompt submission of the applications.
Candidates must enclose a detailed curriculum vitae signed by the candidates mentioning education, artistic and professional qualifications, and any other job or artistic activity carried on.

Extra EU Citizens **must** attach a .pdf copy of the residency permit of any other document certifying possession of the requirement under point 2) of this announcement.

The candidates will be admitted with the reservation of verifying the possession of the requisites of request. Candidates will also be informed at least 15 days before the date of the examination on the modalities of presentation to the tests.

The absence will be considered as renounce.

Examinations of candidates with false or inaccurate declarations will be void.

The application for admission to the audition implies acceptance of the unquestionable judgment of the Commission.

**The lack of documents will result in exclusion from the audition.**

**Examination programme:**

For the examination of **TUTTI BASSOON:**

W. A. Mozart  
Concerto per fagotto ed orchestra K191, 1\textsuperscript{st} e 2\textsuperscript{nd} movimento

Solos and Orchestral Excerpts:

<table>
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<tr>
<th>Composers</th>
<th>Pieces</th>
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<tr>
<td>I. Stravinskij</td>
<td>Sagra della primavera</td>
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<td>M. Ravel</td>
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<td>N. Rimskij-Korsakov</td>
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<td>Sinfonie n\textsuperscript{o} 4, 5 e 6</td>
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<td>L. V. Beethoven</td>
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<td>W. A. Mozart</td>
<td>Sinfonia n\textsuperscript{o} 41</td>
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<td>Le Nozze di Figaro, Ouverture</td>
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<td>J. Haydn</td>
<td>Sinfonia n\textsuperscript{o} 90 in Do maggiore</td>
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<td>L. Cherubini</td>
<td>Medea, &quot;Solo un pianto&quot;</td>
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G. Donizetti  
L’Elisir d’amore, "Una furtiva lagrima"

J. Brahms  
Concerto per violino in re magg. (parte secondo fagotto)

G. Verdi  
I Vespri Siciliani, Sinfonia (parte secondo fagotto)

For the examination of CONTRABASSOON with obligation of Tutti Bassoon:

With the Bassoon:

W. A. Mozart  
Concerto per fagotto ed orchestra K191, 1st movimento

Solos and Orchestral Excerpts:

W. A. Mozart  
Le nozze di figaro, Ouverture
B. Smetana  
La sposa venduta, Ouverture
G. Verdi  
I Vespri siciliani, Sinfonia

With the Contrabassoon:

W. A. Mozart  
Concerto per fagotto ed orchestra K191, 2nd movimento

Solos and Orchestral Excerpts:

L. V. Beethoven  
Sinfonia n° 5
G. Verdi  
Don Carlo
A. Berg  
Wozzeck
M. Ravel  
Ma Mère l'Oye
R. Strauss  
Salome

For the examination of FLUTE and PICCOLO

W.A. Mozart  
Concerto K314 in re magg.
primo e secondo mov. senza cadenze

J. Ibert  
Concerto
primo movimento

A. Vivaldi  
Concerto per ottavino F.VI n.4 in do magg
primo e secondo movimento
Orchestrual Excerpts:

With the FLUTE

L. V. Beethoven  
Leonora (primo flauto)  
Sinfonia n.3
J. Brahms  
Sinfonia n.1 (primo flauto)  
Sinfonia n.4 (primo flauto)
V. Bellini  
Norma – Casta Diva (primo flauto)
G. Bizet  
Carmen – Intermezzo (primo flauto)
G. Rossini  
Guglielmo Tell (primo flauto)
G. Verdi  
Rigoletto – aria di Gilda (primo e secondo flauto)
S. Prokofiev  
Pierino e il lupo
M. Ravel  
Daphnis et Chloé (primo e secondo flauto)

With the PICCOLO

L. V. Beethoven  
Sinfonia n.9
G. Rossini  
Semiramide – Sinfonia  
La gazza ladra – Sinfonia
L. Delibes  
Coppelia
D. Shostakovich  
Sinfonia n.6 primo tempo
M. Ravel  
Ma Mère l'oye (secondo flauto e ottavino)
I. Stravinskij  
L’uccello di fuoco (secondo flauto e ottavino)
G. Bizet  
Carmen – n. 3 (1°ottavino) – n.19
G. Verdi  
Traviata – inizio primo atto (ottavino)
P. I. Cajkowskij  
Sinfonia n.4

For the examination of TUTTI TRUMPET:

G. Delerue  
Studio n. 2 dai 27 studi moderni (J.B. Arban – Célèbre Methode – Alkphonse Leduc ed.)
Orchestral Excerpts:

B. Bartok  
G. Bizet  
R. Leoncavallo  
O. Respighi  
N. Rimski-Korsakov  
R. Strauss  
I. Stravinsky  
G. Verdi  
R. Wagner

Concerto per orchestra (5° mov.)
Carmen (Preludio e squillo)
Pagliacci (Squillo)
Pini di Roma (1° mov. e solo esterno)
Shéhérazade (2ª tr.)
Ein Heldenleben
Salome (3ª tr.)
Petruska (finale, 2ª tr.)
Don Carlo (2ª cornetta)
Otello
Die Meistersinger (squilli interni)

For the examination of FRENCH HORN with obligation of Wagner Tuba

H. Merck  
W. A. Mozart  
R. Strauss

Studio n. 21 da “Ventiquattro Studi Concertanti”
da eseguire trasportato in Re (Edizioni Pizka)
Concerto n. 3 in Mib magg. K447
Concerto n. 1 in Mib magg.

Orchestral Excerpts:

L. V. Beethoven  
P. I. Čaikovskij  
R. Strauss  
G. Mahler  
D. Šostakovič  
R. Wagner  
W. A. Mozart

Sinfonia n. 7
Sinfonia n. 8
Sinfonia n. 9
Fidelio
Sinfonia n. 5
Don Juan
Don Quixote
Sinfonia n. 1
Sinfonia n. 7
Sinfonia n. 5
L’oro del Reno
Il crepuscolo degli Dei
Lohengrin, preludio atto III
Così fan tutte
For the examination of TUTTI OBOE with obligation of English Horn

With the OBOE:

W. A. Mozart       Concerto per oboe in Do maggiore, K314 (I° e II° movimento)
R. Schumann        Romanza op.94, n.1

Orchestral Excerpts (execution of First Oboe part)

J. Brahms          Concerto per violino (I° oboe)
P. I. Caikovskij    Sinfonia n.4 (I° oboe)
G. Verdi           La forza del destino (I° oboe)
G. Rossini         La scala di seta (I° oboe)

Orchestral Excerpts (execution of Second Oboe part)

M. Moussorgsky- Ravel Quadri di un’esposizione
B. Bartok          Il mandarino meraviglioso
                   Concerto per orchestra
J. Brahms          Sinfonia n.2 in Re maggiore op.73
                   Variazione su tema di Haydn
A. Dvorak          Sinfonia n.7 in Re minore op.70

With the ENGLISH HORN:

G. Rossini         Il Signor Bruschino
G. Verdi           Un ballo in maschera
A. Dvorak          Sinfonia n. 9 “Dal nuovo mondo”
C. Franck          Sinfonia in re minore

Examination programmes will be available and downloadable directly from the Theatre website without prior request.
General Regulations

Competitors, called to perform the examination tests in presence, must present themselves with the following documents:

- valid identity card or passport.

The Examining Commission will be nominated by the Human Resources Director of the Teatro alla Scala Foundation in agreement with the current regulation.

The calendar of the examination tests is attached to this notice.

In accordance with current regulation in force at the time of the date of issue of the competition announcement, related to Covid-19 epidemiological emergency restrictions measures and as a result of changes in these regulations, due to a different course of the pandemic phenomenon, the examination tests may be subject to changes. The Foundation will promptly inform candidates.

During some examination candidates may be required to perform part or all of the examination programme in condition of anonymity, hidden by a curtain or by other material in order to guarantee the perfect audibility but also granted anonymity.

Candidates will be asked to avoid any contact or communication with the outside by handing over, eventually, their personal electronic devices (telephone, smartphone, tablet, pc or other). Should a candidate violate the prescribed rules he may be excluded from the audition.

Applicants are not entitled to a compensation for travel and stay expenses.

Participation in the audition implies the candidates’ acceptance of the judgement of the Board of Examiners and of the norms of the regulations of the Teatro alla Scala.

The list of competitors qualified by the Examination Board and approved by the General Manager of the Foundation, will be valid for 12 months beginning from the date of the approval of the currently contractual regulations.

This ranking will be used for fixed-term contracts, paid-employment or self-employment contracts, to be defined each time to meet the production needs of the Theatre, including the relation of one only production.

The candidates deemed suitable will be contacted following the priority order of the final ranking list.

In the event of ex aequo, the Teatro alla Scala will consider the seniority accrued for work in the Foundation and, in the alternative, the age of seniority.
The Teatro alla Scala reserves the right to subject the selected candidates to a medical examination before the start of the employment.

**Handling of Personal Data**

In accordance with Legislative Decree N. 196 of 30 June 2003, and with Regulation (EU) 2016/679 of the European Parliament and of the Council, the personal data given by the candidates in their applications will be handled by the Human Resources Dept. of the Teatro alla Scala Foundation at the purposes of the present competition. The personal information may only be shared with public administrations directly involved in the competition. Applicants can assert their rights according to Legislative Decree N. 196 of 30 June 2003 and any subsequent amendments and supplemented, towards with the person responsible for data processing, i.e. the Superintendent. The Human Resources Director is in charge of data handling.

Milan, 29/1/22

[Signature]

Human Resources Director
(Marco Aldo Amoruso)

The translation is for explanatory purposes only, and it's not intended to substitute the Italian text, which is the only official document.
EXAMINATION SCHEDULE

All auditions will be held at the Rehearsal Hall of the “Teatro Abanella” located in Via Giuseppe Bottelli, 11 - 20125 Milan

BASSOON and CONTRABASSOON
23rd JUNE 2022, from 09:00 AM

FLUTE and PICCOLO
28th JUNE 2022, from 09:00 AM

TRUMPET
29th JUNE 2022, from 09:00 AM

FRENCH HORN
30th JUNE 2022, from 09:00 AM

OBOE
1st JULY 2022, from 09:00 AM