Audition for supplementary members of the Choir

BARITONI (Baritones)

The Teatro alla Scala Foundation is holding an audition for supplementary members of the Choir (Baritones).

Admission to the audition is open to candidates who:

1) be at least 18 years of age;
2) citizenship of an EU country or non-EU citizenship with EU long-term residence permit, refugee status or subsidiary protection status;
3) physical suitability to the job.

The above requirements must be held on the publication date of the present audition notice.

Application Form

Application form as well as any other required documentation must be sent exclusively through form online on the website www.teatroallascala.org selecting the page “work with us” - “competitions and auditions”, in accordance with the instructions available, no later than 13th November 2021.

The application must be accompanied by a video, uploaded in accordance with the instructions mentioned in the aforesaid procedures, containing an Italian Opera Aria performed by the candidate with piano accompaniment.

At the end of the procedure for completing the application, an e-mail will be sent to confirm the correct registration to the audition.

Applications delivered by mail, fax, hand or e-mail will not be accepted.

The Teatro alla Scala Foundation does not assume any responsibility for any technical or IT mistakes that do not allow the prompt submission of the applications.
Extra EU Citizens must attach a .pdf copy of the residency permit of any other document certifying possession of the requirement of the nationality requirement.

The lack of documents will result in exclusion from the audition.

Candidates must enclose a detailed curriculum vitae signed by the candidates mentioning education, artistic and professional qualifications, and any other job or artistic activity carried on.
Candidates who have the requirements to take part in the audition will be informed by e-mail to the e-mail address provided when filling in the application form. The applicants not admitted will be informed by e-mail. Absence will, in any case, be considered as renouncement of the audition. The auditions of candidates found to have made false or inaccurate declarations will be disregarded.

Candidates who are not admitted or are admitted with reserve to the audition will be informed by e-mail to the e-mail address provided.

Application for admission to the competition implies acceptance of the unquestionable judgment of the Examining Commission.

**Handling of Personal Data**

In accordance with Legislative Decree N. 196 of 30 June 2003, and with Regulation (EU) 2016/679 of the European Parliament and of the Council, the personal data given by the candidates in their applications will be handled by the HR Dept. of the Teatro alla Scala Foundation at the purposes of the present competition.

The personal information may only be shared with public administrations directly involved in the competition.

Applicants can assert their rights according to Legislative Decree N. 196 of 30 June 2003 and any subsequent amendments and supplemented, towards with the person responsible for data processing, i.e. the Superintendent.

The HR Director is in charge of data handling.

**Examining Commission**

The Examining Commission will be nominated by the HR Director of the Teatro alla Scala Foundation in agreement with the current regulation.

**Examination tests**

Examination tests may be held in multiple stages and on different days. In accordance with current regulation in force at the time of the date of issue of the competition announcement, related to Covid-19 epidemiological emergency restrictions measures and as a result of changes in these regulations, which may occur as a result of a different trend of the pandemic phenomenon, the tests may be subject to change, providing for the execution of selective phases not necessarily in presence.
Competitors must present themselves with the following documents:

- valid identity card or passport.
- for candidates who are citizens of non-EU countries legally residing in Italy: residence permit or any other document proving possession of the citizenship requirement.

Applicants are not entitled to a compensation for travel and stay expenses.

The examination test will consist of:

- execution of three arias of different authors (at least one in Italian) chosen by the applicant,
- execution of one chamber or oratorio arias chosen by the applicant,
- execution of vocalization and first sight-reading,
- execution of the following coral pieces:

  - W.A. Mozart
    Requiem: “Kyrie”

  - G. Verdi
    Messa da Requiem (edizione critica Ricordi): n° 7 “Libera me, Domine” da pag. 207 (Requiem aeternam) sino alla fine (pag. 236);

  - G. Verdi
    Macbeth: Finale Primo da “Schiudi, inferno, la bocca ed inghiotti...” fino alla fine dell’Atto

  - G. Mahler
    Sinfonia n. 2

Applicants can visit our website at www.teatroallascala.org in order to consult and download choir tracks without a prior request.

The Board of Examiners may ask applicants to perform part or all of the examination programme.

**General regulations**

Participation in the audition implies the candidate's unconditional acceptance of the unquestionable judgment of the Examining Commission and of the regulations of the Theatre.

The list of competitors qualified by the Examination Board and approved with a measure by the Direction of the Foundation, will be valid for 12 months beginning from the date of the approval of the currently contractual regulations.
This ranking will be used for fixed-term contracts, paid-employment or self-employment contracts, to be defined each time to meet the production needs of the Theatre, including the relation of one only production.

The candidates deemed suitable will be contacted following the ranking order. In the event of ex aequo, the Teatro alla Scala will consider the seniority accrued for work in the Foundation and, in the alternative, the age of seniority.

In accordance with Legislative Decree 9th April 2008 n. 81, article 41 comma 2 bis, the Teatro alla Scala reserves the right to subject the selected candidates to a medical examination before the start of the employment in order to ascertain candidates’ good health.

Milan, 7/10/2021

The Human Resources Director

(Marco Aldo Amoruso)

The translation is for explanatory purposes only, and it’s not intended to substitute the Italian text, which is the only official document.