ESAME DI VIOLONCELLO DI FILA: PASSI D'ORCHESTRA

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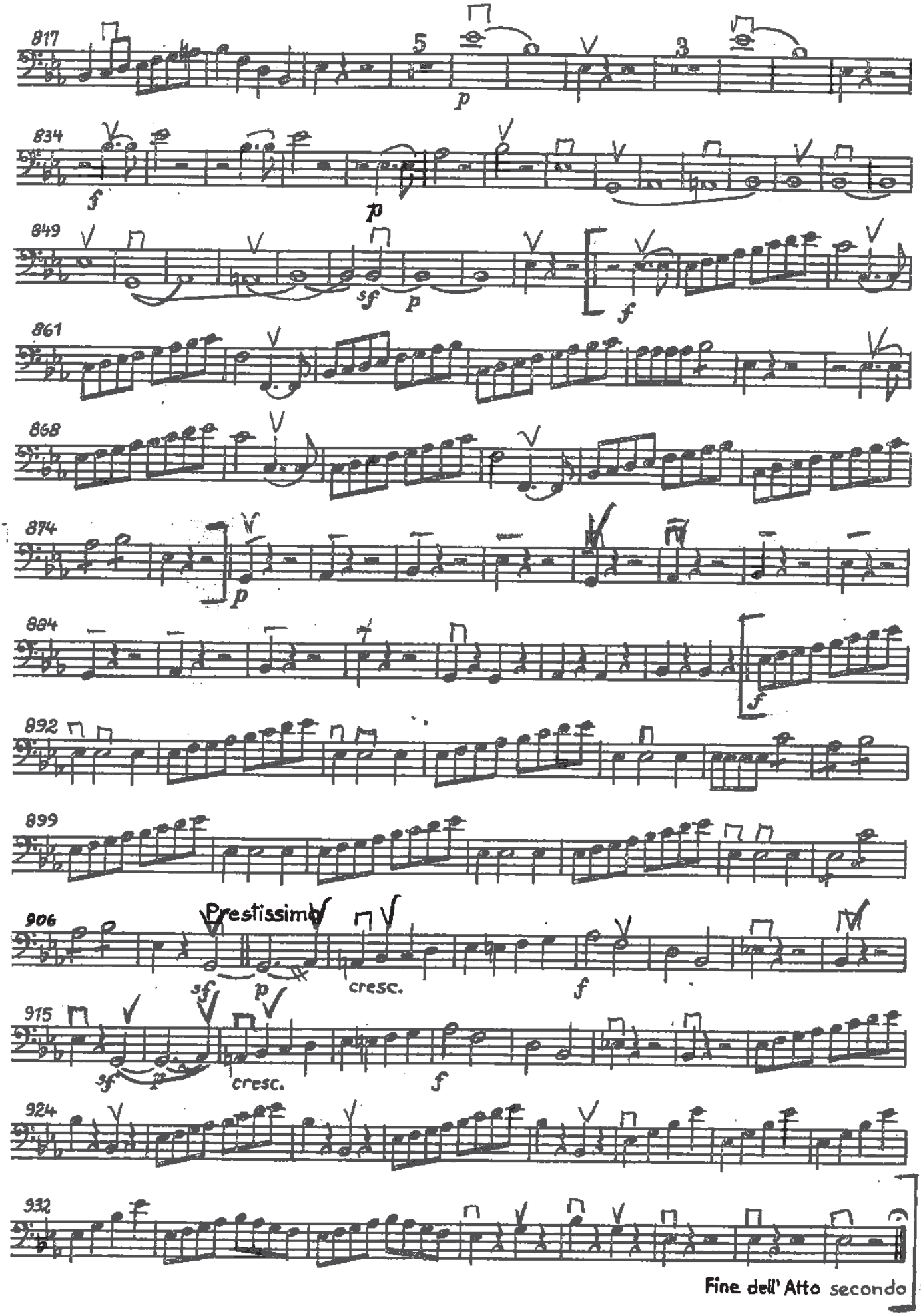
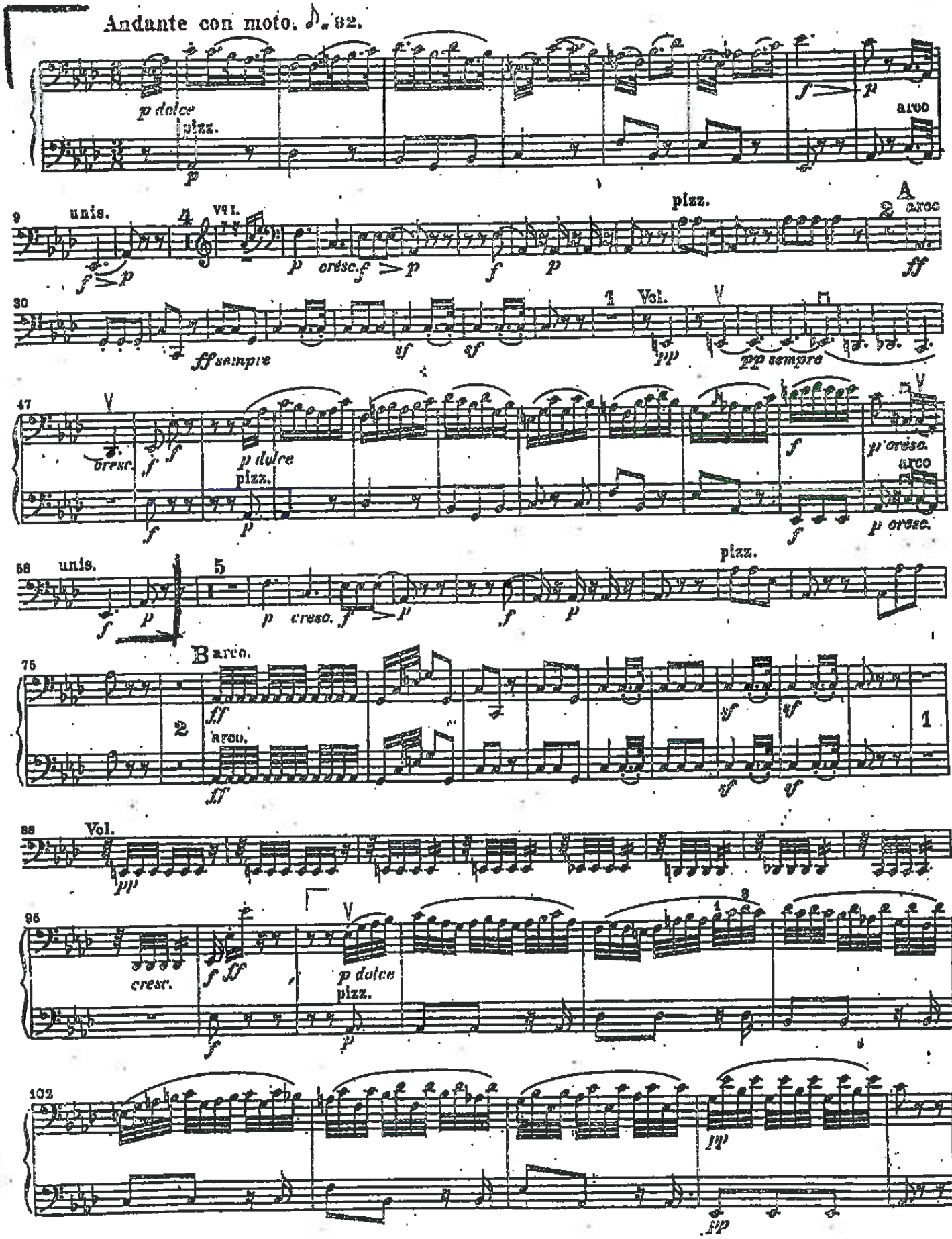
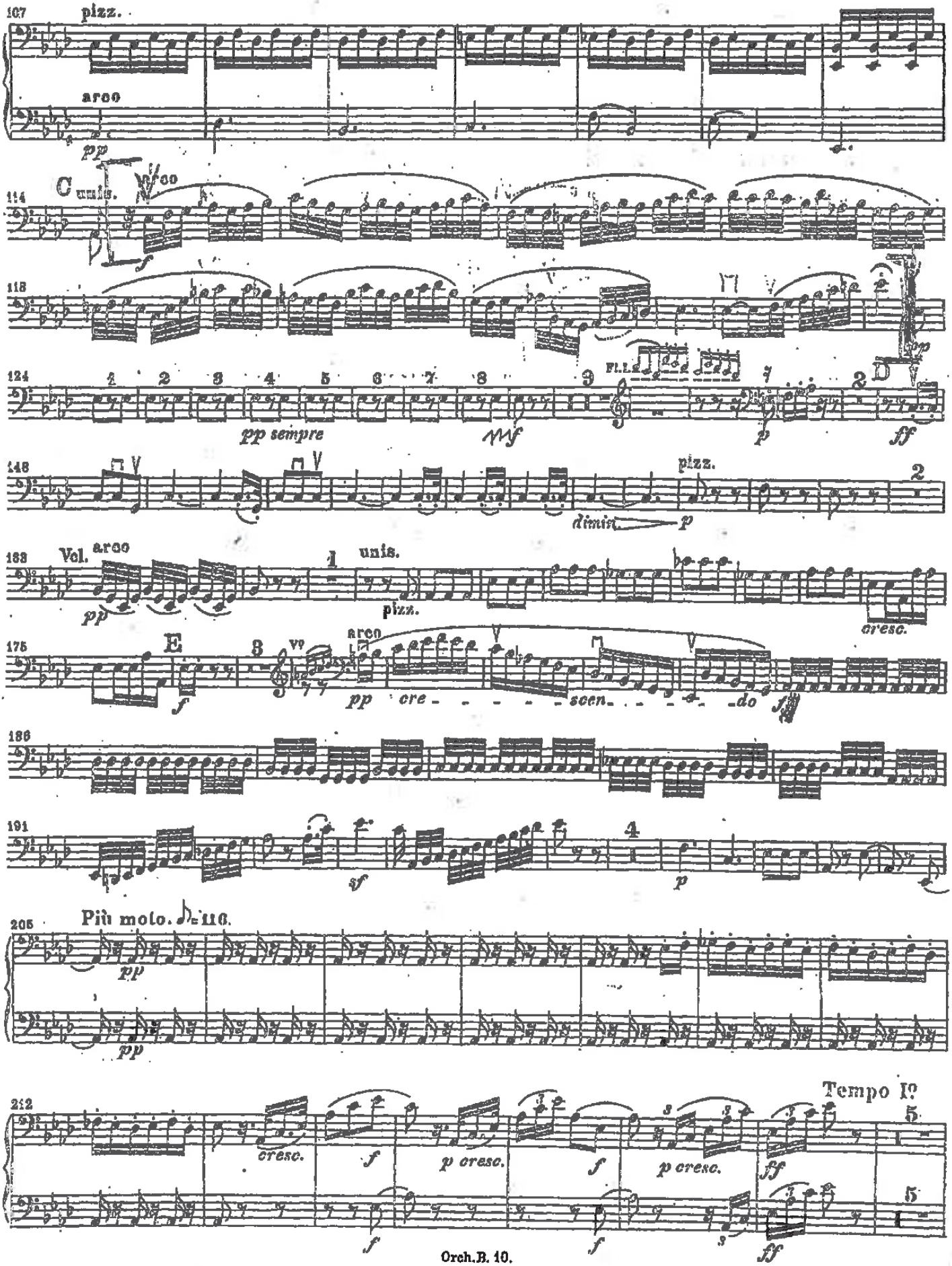
G. Mahler	Sinfonia N.6	Pag. 13
S. Prokof'ev	Romeo e Giulietta, Op. 64	Pag. 15

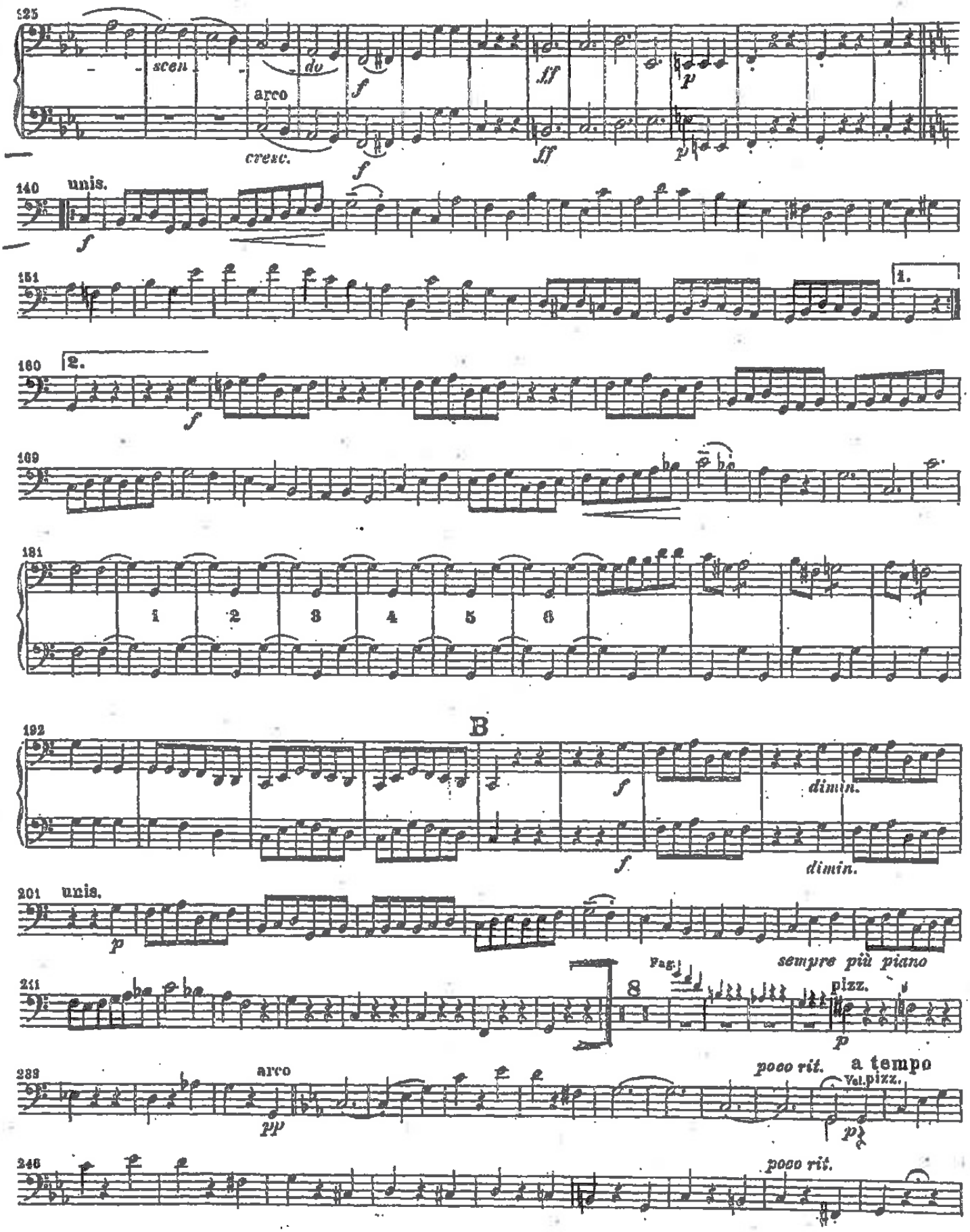

817
834
849
861
868
874
884
892
899
906
Prestissimo
915
924
932
Fine dell' Atto secondo

BEETHOVEN : V Sinfonia

VIOLONCELLO e BASSO.

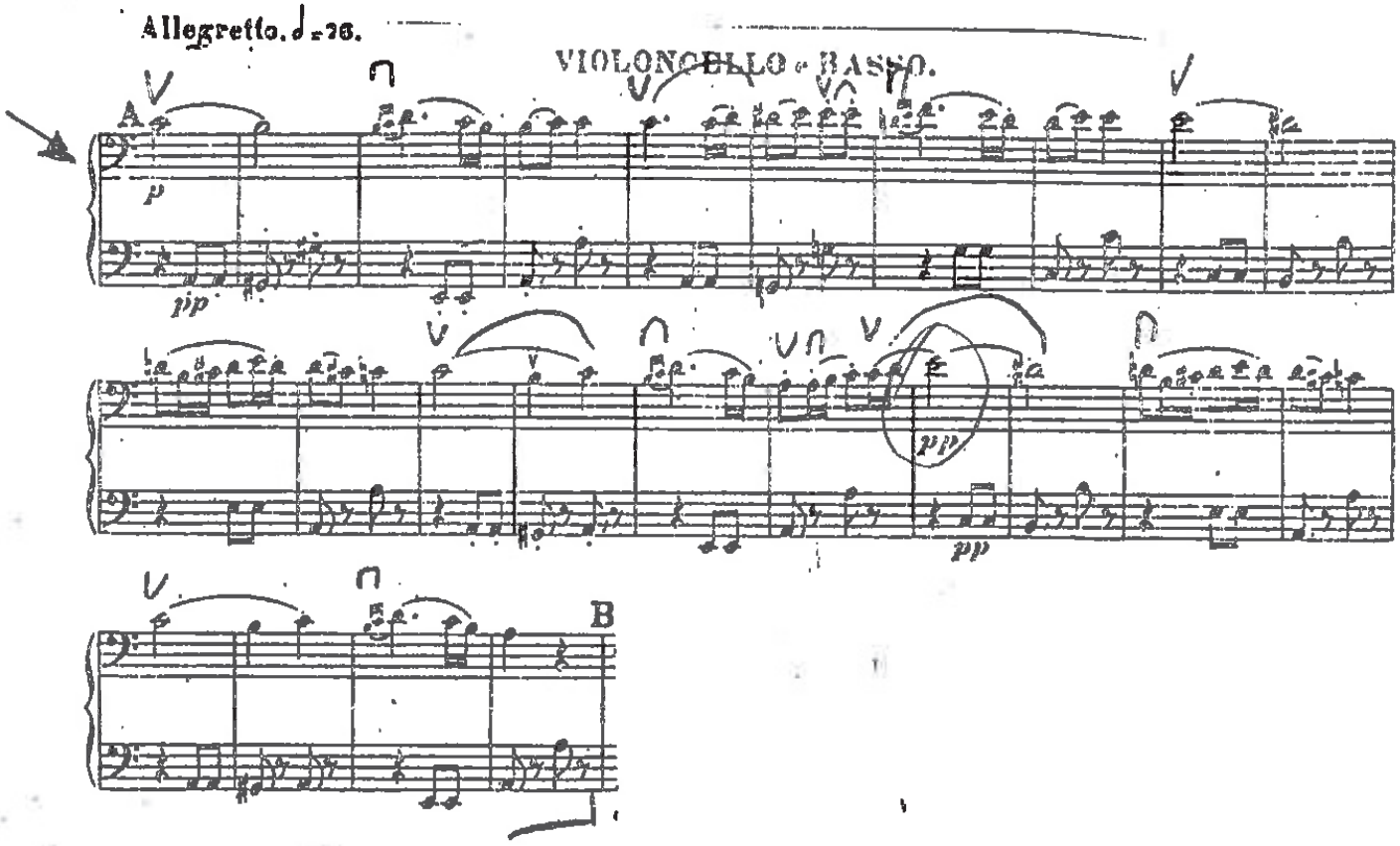



pizz.
arco
pp
C unis.
arco
f
pp sempre
mf
Fl.I.
p
ff
pizz.
dimin.
p
Vcl.
arco
pp
unis.
pizz.
cresc.
E
f
Vo
arco
pp
cre - - - - - scen - - - - do
f
sf
p
Più moto. ♪=116.
pp
pp
cresc.
f
p cresc.
f
p cresc.
ff
Tempo I°
f
f
ff


125
scen
do
arco
f
ff
p
cresc.
ff
p
140
unis.
f
151
1.
160
2.
f
169
181
1 2 3 4 5 6
B
192
f
dimin.
f
dimin.
201
unis.
p
sempre più piano
Fag.
8
211
pizz.
p
arco
pp
poco rit.
a tempo
Vel. pizz.
p
246
poco rit.

Siebente Symphonie.

L. van Beethoven, Op. 92.

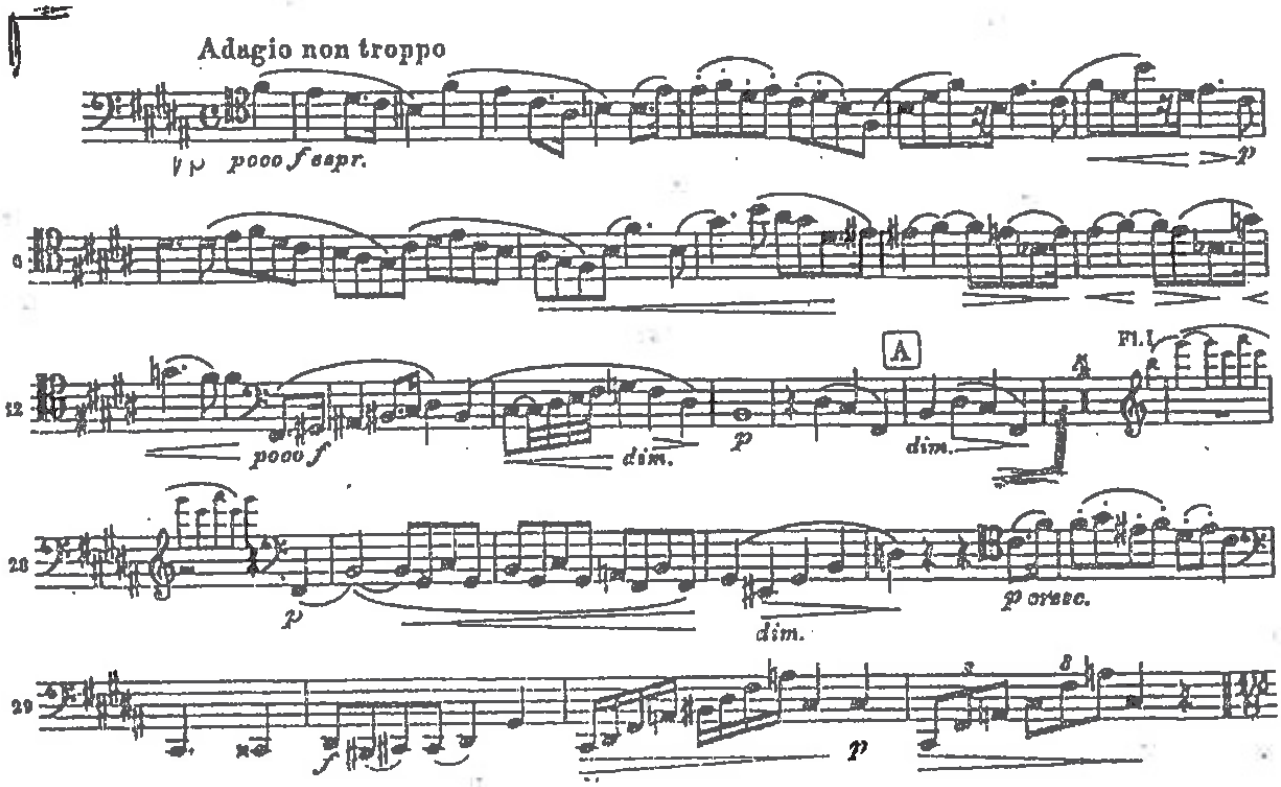


Symphonie Nr. 2

(D dur)

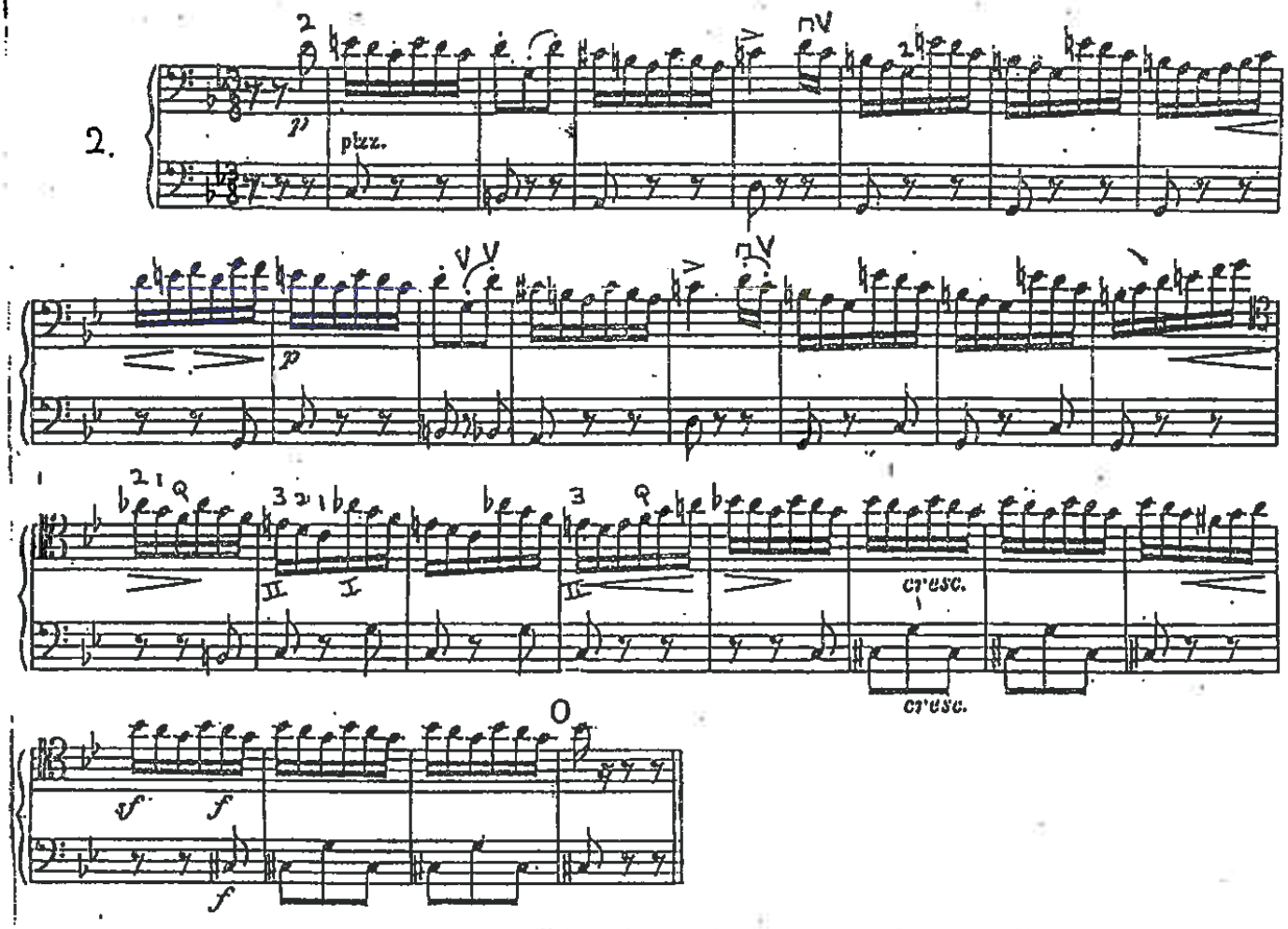
BRAHMS

Violoncello



MENDELSSOHN Midsummer Night's Dream

Scherzo.



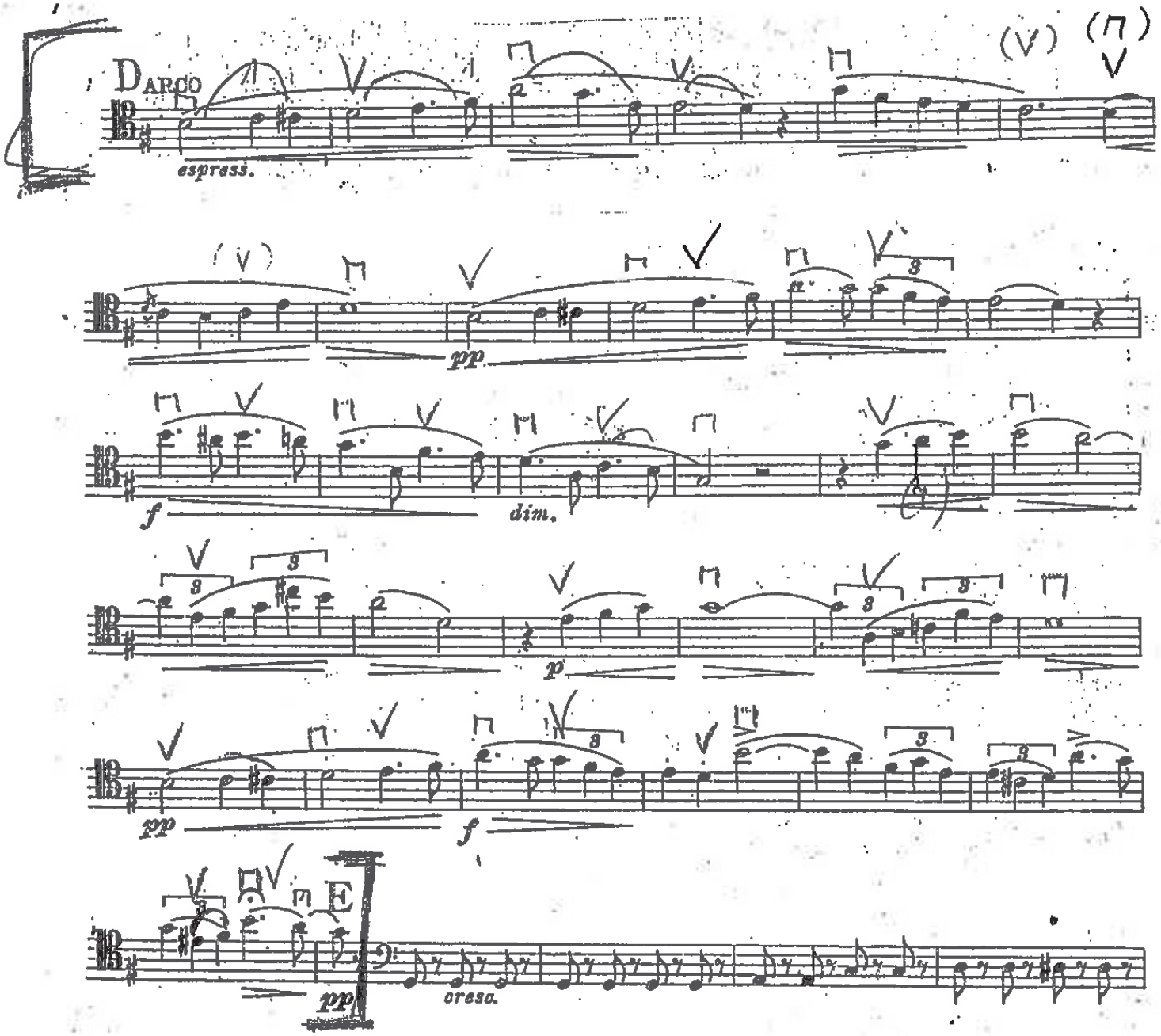
GIUSEPPE VERDI

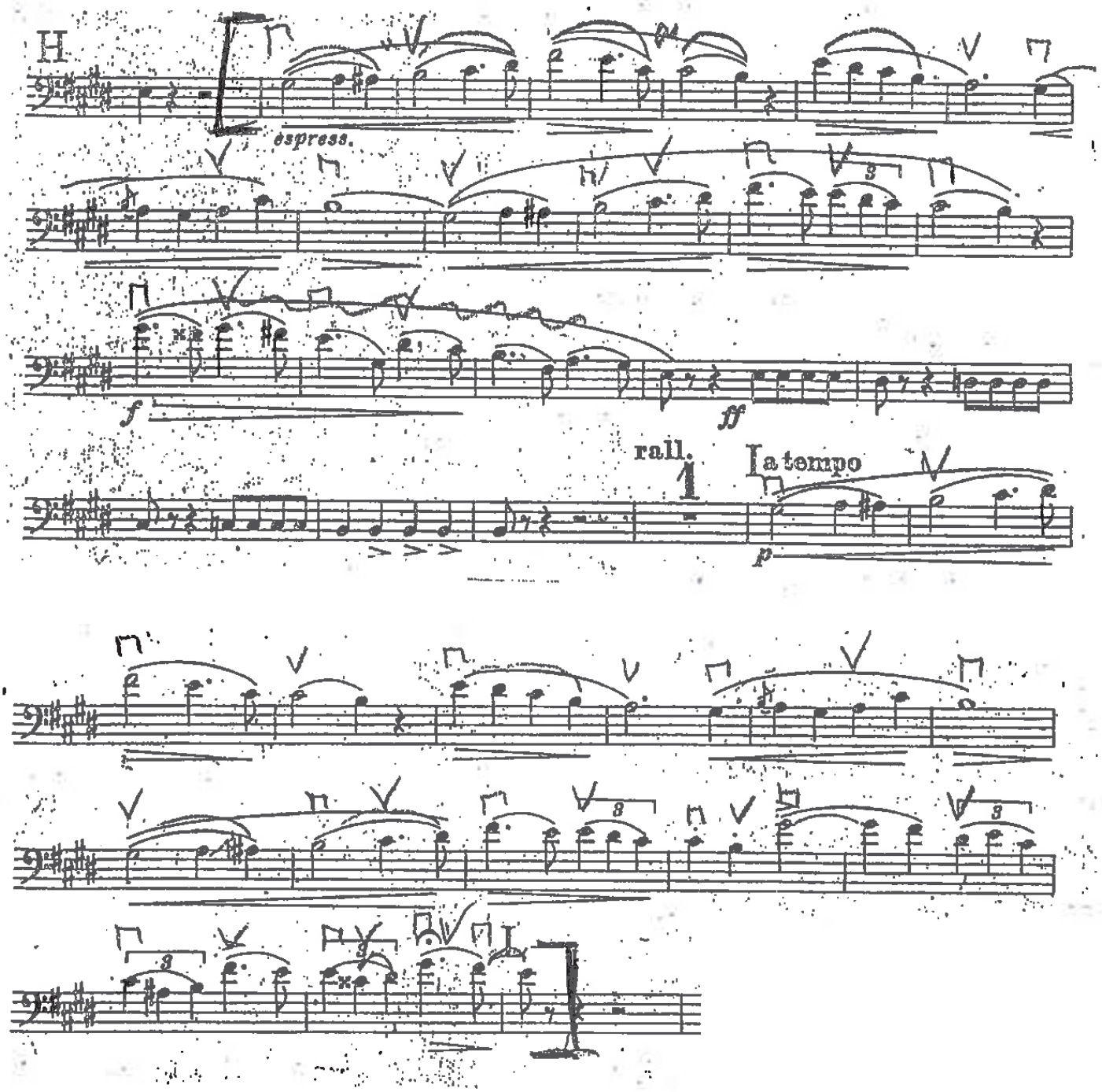
I VESPRI SICILIANI

SINFONIA

VIOLONCELLO

Largo



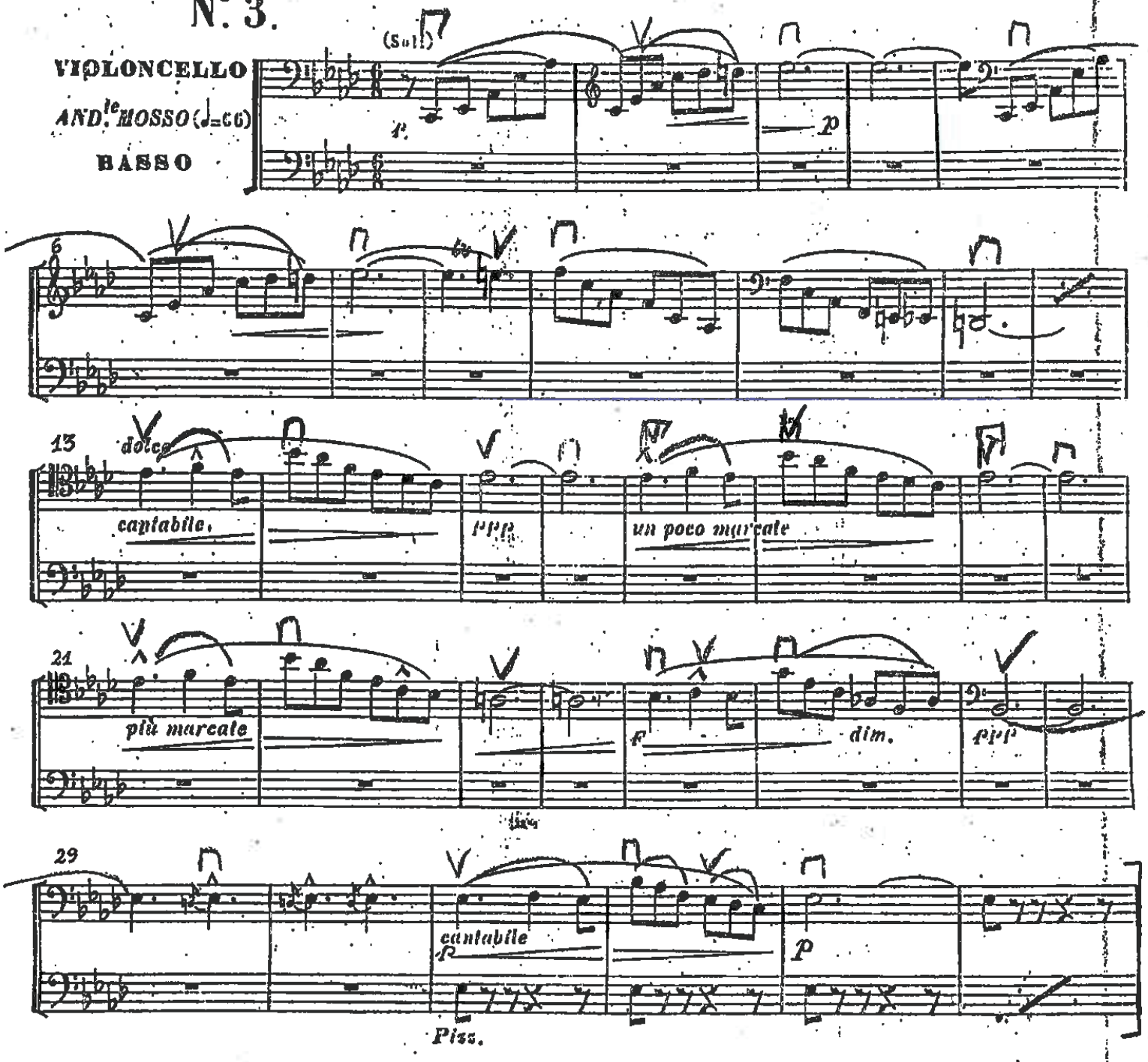

H
espress.
f
ff
rall.
1
I a tempo
p

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N.° 3.



V. cello - C. basso

Symphonie Nr. 6

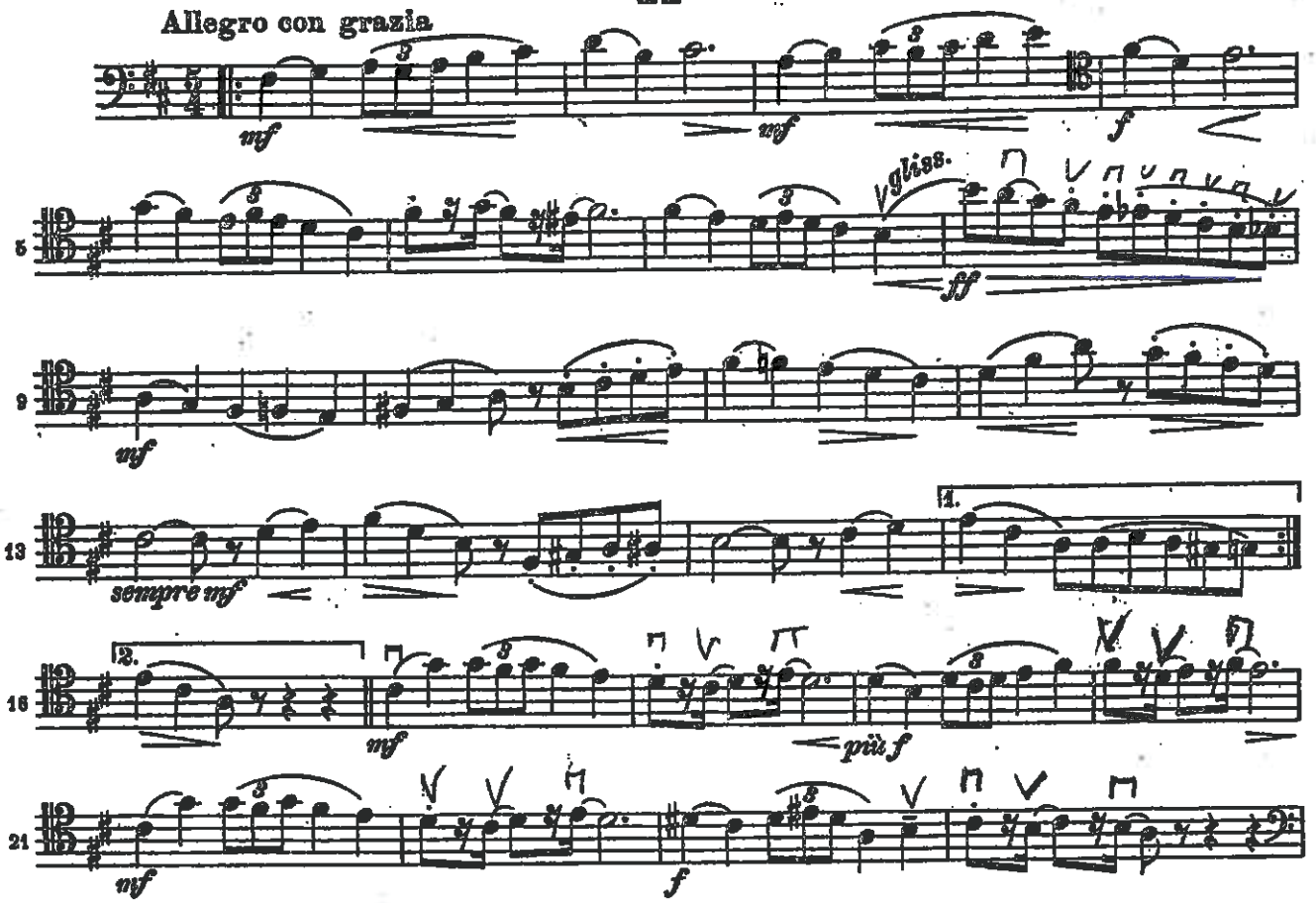
(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74

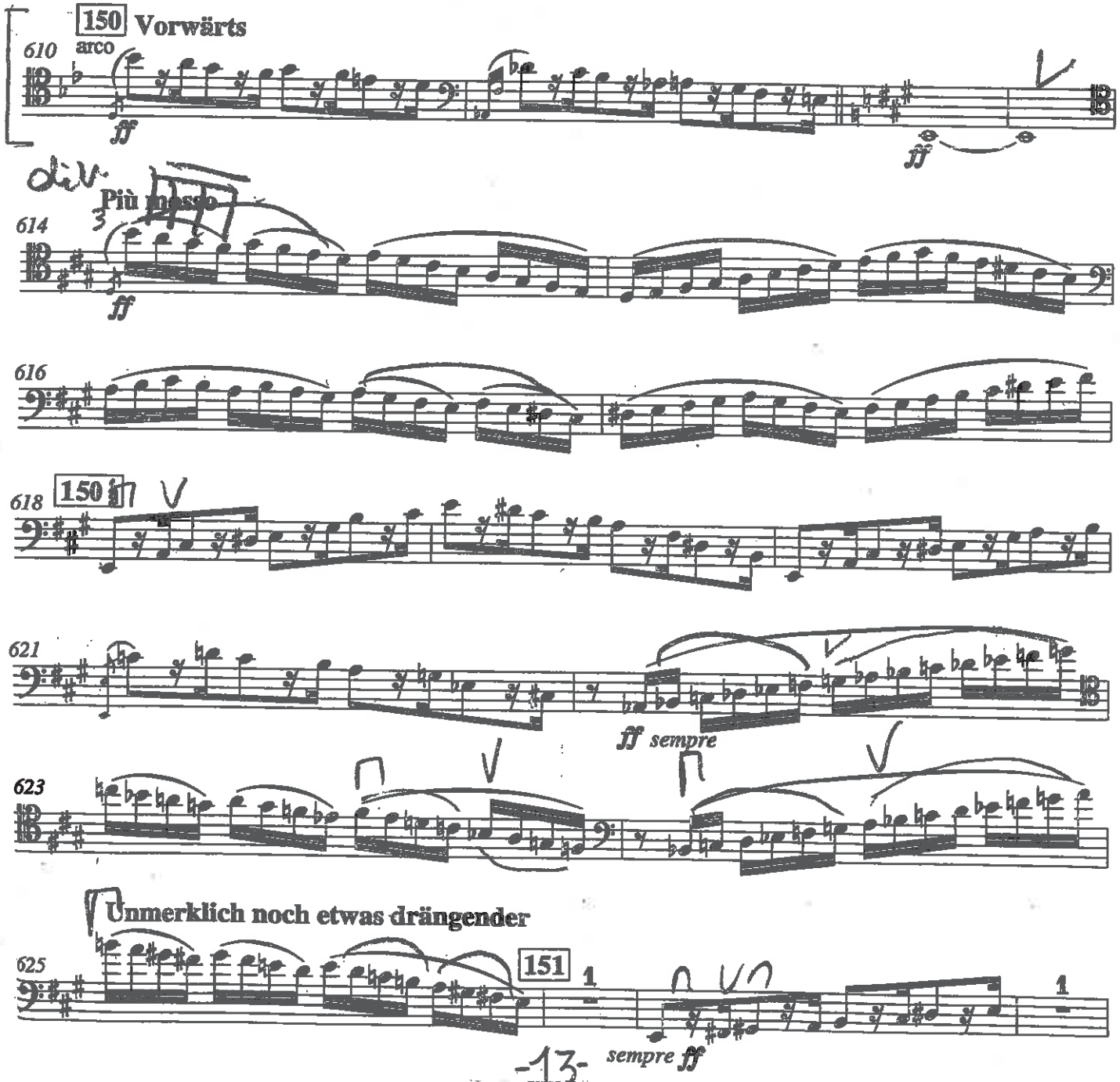
Einzeichnungen für vereinfachte Besetzung von Martin Schmeling

II

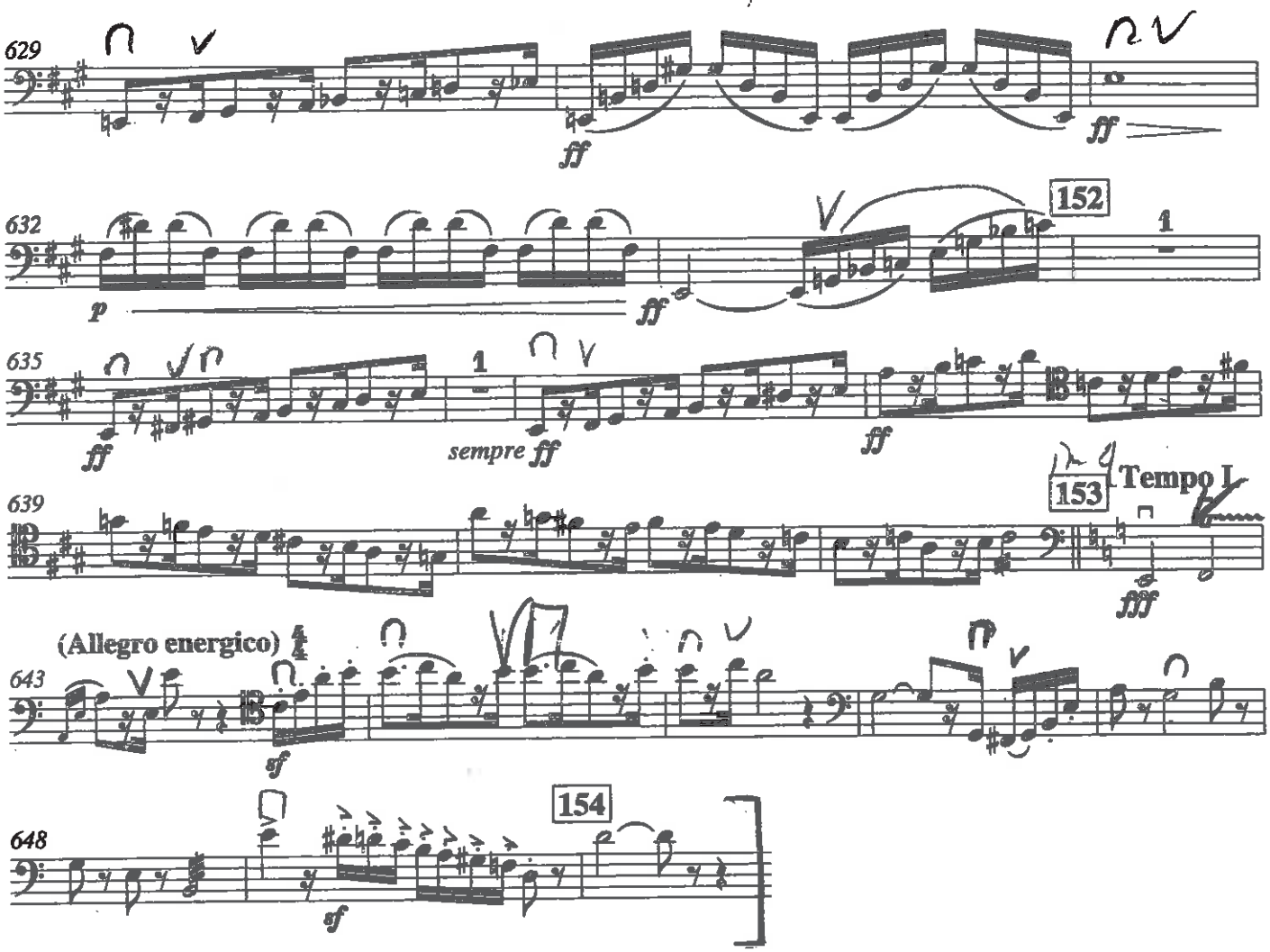


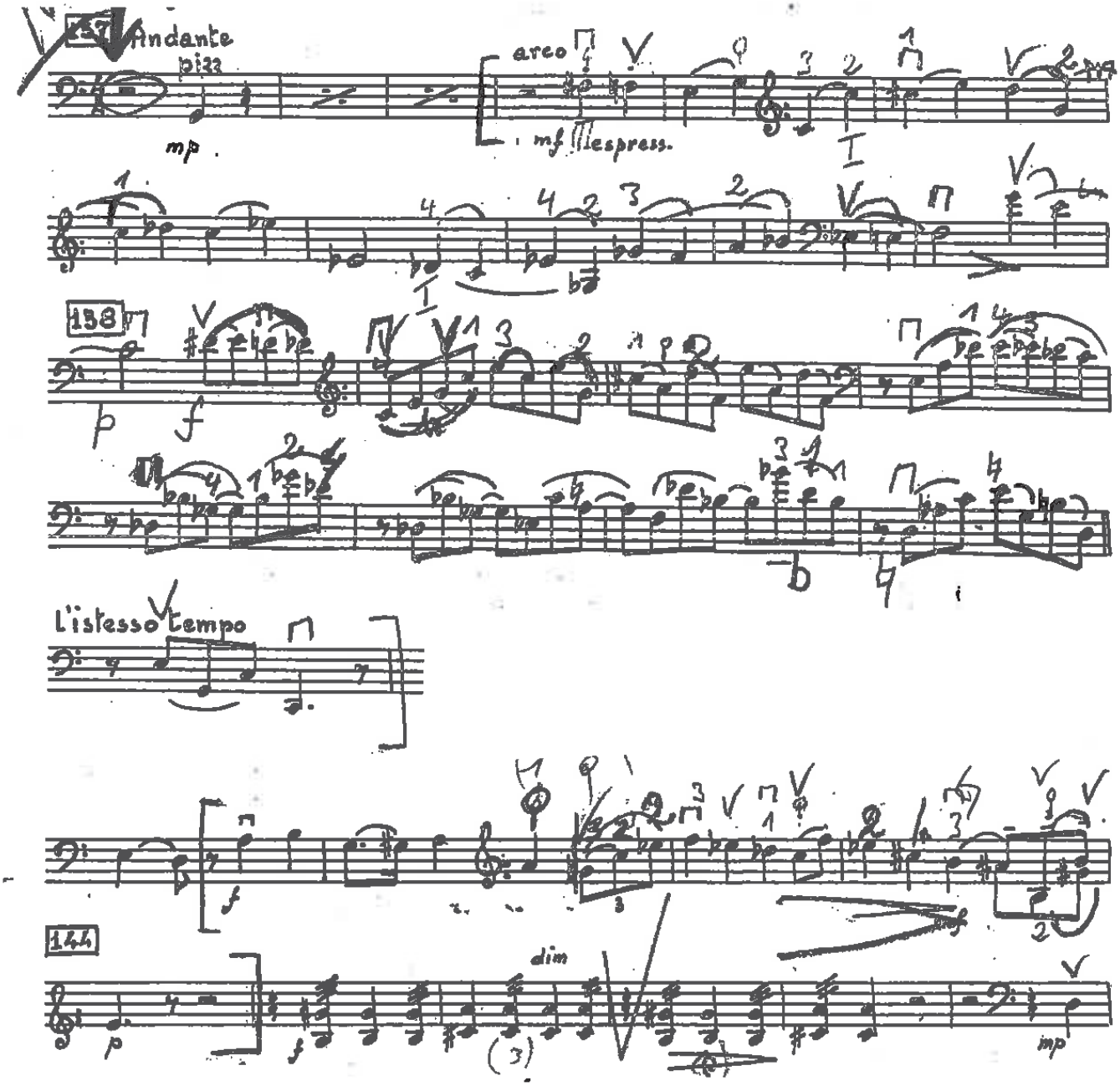
G. Mahler

Sinfonia n. 6



C. F. Peters


629
ff
ff
632
p
ff
152
1
635
ff
1
sempre ff
ff
639
153
Tempo I
fff
(Allegro energico)
643
sf
154
648
sf

S. Profof'ev

Romeo e Giulietta, Op. 64