

SECONDO VIOLONCELLO E VIOLONCELLO DI FILA

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BEETHOVEN: V Sinfonia

VIOLONCELLO e BASSO.

Andante con moto. $\text{♩} = 62.$

9 *p dolce pizz.* *arco*

9 *unis.* *Vcl.* *p cresc. f > p* *f* *p* *pizz.* *arco* *ff*

30 *ff sempre* *pizz.* *Vol.* *pp sempre*

47 *V* *cresc.* *f* *p dolce pizz.* *f* *p cresc. arco*

58 *unis.* *p cresc.* *f* *p* *pizz.*

76 *B arco.* *ff* *arco.* *1*

88 *Vol.* *ppp*

96 *cresc.* *f* *p dolce pizz.* *pp*

103 *ppp*

Orch. B. 10.

VIOLONCELLO e BASSO.

107 *pizz.*
arco
pp

114 *unis.* *arco*

118

124 1 2 3 4 5 6 7 8 9 *pp sempre* *mf* *p* *ff*

148 *pizz.* *dimin.* *p*

158 *Vel. arco* *unis.* *pizz.* *cresc.*

175 *E* *pp* *arco* *pp* *cresc.* *scen.* *do*

180

191 *f* *p*

205 *Più moto.* *pp*

212 *cresc.* *f* *p cresc.* *f* *p cresc.* *ff* *ff* *ff*

Tempo 1º

Orch. B. 10.

VIOLONCELLO e BASSO.

125

scen arco du f ff p

cresc. f ff p

Detailed description: This system contains measures 125 to 140. The upper staff features a melodic line with dynamics ranging from *f* to *ff* and *p*. The lower staff provides a rhythmic accompaniment. Performance instructions include *scen*, *arco*, *du*, *f*, *ff*, *p*, and *cresc.*

140 unis. f

Detailed description: Measure 140, marked *unis.* and *f*, showing a single melodic line in the lower staff.

151

Detailed description: Measures 151 to 160, featuring a melodic line with a first ending bracket at the end.

160 2.

Detailed description: Measures 160 to 169, featuring a melodic line with a second ending bracket at the end.

169

Detailed description: Measures 169 to 180, featuring a melodic line with a *tr* (trill) marking.

181

1 2 3 4 5 6

Detailed description: Measures 181 to 191, featuring a melodic line with fingerings 1 through 6 indicated below the notes.

192 B

f dimin. f dimin.

Detailed description: Measures 192 to 201, marked with a section letter *B*. Dynamics include *f* and *dimin.*

201 unis. p

Detailed description: Measures 201 to 210, marked *unis.* and *p*, showing a single melodic line in the lower staff.

211

8 sempre più piano pizz. p

Detailed description: Measures 211 to 220, featuring a melodic line with a *tr* marking, a *8* measure rest, and dynamics *sempre più piano*, *pizz.*, and *p*.

229 arco pp poco rit. a tempo Val. pizz. p

Detailed description: Measures 229 to 238, marked *arco*, *pp*, *poco rit.*, *a tempo*, *Val. pizz.*, and *p*.

240 poco rit.

Detailed description: Measures 240 to 249, marked *poco rit.*

Siebente Symphonie.

L. van Beethoven, Op. 92.

Allegretto. $\text{♩} = 78.$

VOLONCELLO - BASSO.

Violoncello - Basso score for the first movement of Beethoven's Seventh Symphony. The score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 3/8. It consists of three systems of staves. The first system starts with a dynamic marking of *p* and includes a first ending bracket labeled 'A'. The second system includes a second ending bracket labeled 'B' and a dynamic marking of *pp*. The third system continues the melodic line. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

Symphonie Nr. 2 (D dur)

BRAHMS

Violoncello

Violoncello score for the second movement of Brahms' Second Symphony. The tempo is marked 'Adagio non troppo'. The score is written in bass clef with a key signature of two flats (B-flat major) and a time signature of 3/4. It consists of five systems of staves. The first system starts with a dynamic marking of *pp* and *poco f asp.*. The second system includes a dynamic marking of *p*. The third system includes a first ending bracket labeled 'A' and a dynamic marking of *p*. The fourth system includes a dynamic marking of *p* and *orosc.*. The fifth system includes a dynamic marking of *p*. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

MENDELSSOHN Midsummer Night's Dream

Scherzo.

2.

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

VIOLONCELLO

Largo

The image shows a page of a musical score for the Cello part of Giuseppe Verdi's 'I Vespri Siciliani' Symphony. The score is written on six staves. The first staff begins with a double bar line, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Largo' and the performance instruction is 'espress.'. The music features a series of melodic lines with various dynamics and articulations. The first staff is marked 'DARCO' and 'espress.'. The second staff is marked 'pp'. The third staff is marked 'f' and 'dim.'. The fourth staff is marked 'p'. The fifth staff is marked 'pp' and 'f'. The sixth staff is marked 'pp' and 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including 'V' and '(V)' above the notes, and a large 'E' above the final staff.

H
espress.

f ff

rall. 1 1a tempo p

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N° 3.

VIOLONCELLO

AND.^{te} MOSSO (♩=66)

BASSO

Musical notation for measures 1-5. The upper staff is for Violoncello and the lower for Basso. The key signature has two flats (B-flat and E-flat). Measure 1 starts with a piano (*p*) dynamic. There are various articulation marks like accents and slurs.

Musical notation for measures 6-12. The upper staff is for Violoncello and the lower for Basso. The key signature has two flats. Measure 6 starts with a *p* dynamic. There are various articulation marks like accents and slurs.

Musical notation for measures 13-19. The upper staff is for Violoncello and the lower for Basso. The key signature has two flats. Measure 13 starts with a *p* dynamic and the instruction *dolce cantabile*. Measure 15 has a *ppp* dynamic. Measure 17 has the instruction *un poco marcato*.

Musical notation for measures 20-28. The upper staff is for Violoncello and the lower for Basso. The key signature has two flats. Measure 20 starts with a *p* dynamic and the instruction *più marcato*. Measure 24 has a *dim.* instruction. Measure 28 has a *ppp* dynamic.

Musical notation for measures 29-35. The upper staff is for Violoncello and the lower for Basso. The key signature has two flats. Measure 29 starts with a *p* dynamic and the instruction *cantabile*. Measure 31 has a *p* dynamic. Measure 35 ends with a *Pizz.* instruction.

Pizz.

V.cello - C. basso

Symphonie Nr. 6

(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74

Einzeichnungen für vereinfachte Besetzung von Martin Schmeling

II

Allegro con grazia

The musical score consists of six staves of music, all in the key of A minor and 5/4 time. The first staff begins with a double bar line and a repeat sign, followed by a *mf* dynamic marking. The second staff includes a *ff* marking and a handwritten note "Vgliss." with a slur over a group of notes. The third staff has a *mf* marking. The fourth staff is marked *sempre mf* and includes a first ending bracket. The fifth staff has a *mf* marking and a *più f* marking. The sixth staff has a *mf* marking and a *f* marking. Various performance markings such as slurs, accents, and dynamic hairpins are present throughout the score.