SELECTION FOR POSITIONS IN THE BALLET COMPANY OF THE TEATRO ALLA SCALA

The Teatro alla Scala Foundation announces a selection notice for male and female corps de ballet dancers during the 2015/2016 – 2016/2017 Seasons or part of them.

Admission criteria:

1. be at least 18 years of age;
2. be an Italian citizen, or a citizen of a Member State of the European Union, or a citizen from a country outside the European Union legally residing in Italy;
3. physical suitability to the position;
4. possession of a professional diploma issued by:
   a. Ballet School of the Academy of the Teatro alla Scala of Milan
   b. Ballet School of the Teatro San Carlo of Naples
   c. Ballet School of the Teatro dell'Opera of Rome
   d. National Dance Academy of Rome
   e. another Italian or foreign school with an equivalent diploma. For the diplomas issued by a foreign academy or school it is requested the translation in Italian or in English.

The Management of the Teatro alla Scala Foundation reserves the right to verify the equivalence with the above mentioned diplomas (e).

Notwithstanding point 4, students attending the last year of the Ballet School of the Teatro alla Scala Academy of Milan, of the Ballet Schools of Lyrical Foundations and the National Dance Academy of Rome can take part to the selection, enclosing the certificate of attendance.

Candidates must submit the application to the competition, and any other document required, exclusively through the web page www.teatroallascala.org in the section “Work with us” > “Auditions”, registering and following the procedure, by 24 April 2016. At the end of the compilation procedure an e-mail of confirmation will be sent.

Applications delivered by hand, via fax, post or email won’t be accepted.

The Teatro alla Scala Foundation is not responsible for any eventual technical problem that would prevent the receipt of applications.

Citizens of countries outside the European Union must enclose to the request a copy (pdf format) of their residence permit or any other document attesting the compliance with the requirement outlined in Article 2 of the present notice.

Candidates failing to declare the requested elements will be excluded from the competition.
Candidates may enclose a detailed curriculum vitae signed by themselves mentioning education, artistic and professional qualifications, and any other job or artistic activity carried on.

The auditions of candidates found to have made false or inaccurate declarations will be disregarded.

Candidates admitted and admitted with conditions will be informed by email at the email address given in the application form about when and where the examination will take place. Candidates without requirements will not be admitted and will be informed by email.

**Examination programme:**

- **a classical ballet class, including pointe work;**

- **a classical repertoire variation of no more than 90 seconds, of candidate’s choice (candidates must use their own recording of the music)**

The Board of Examiners reserves the right to ask for all or part of the examination to be performed.

Participants must wear the following garments:

- **Female dancers:**
  - pink tights
  - leotard/body
  - pointe shoes
  - demi-pointe shoes
  - no skirt or other elements

- **Male dancers:**
  - tights and T-shirt

**GENERAL RULES**

Candidates must present the following documents or risk of forfeiture:

- current identity card or passport

- for citizens of countries outside the European Union regularly residing in Italy: photocopy of current residence permit or any other documents attesting that the candidate possess the requirement outlined in the admission criteria of the present notice. In case the residence permit has a fixed duration for work reasons, the document must be accompanied by a photocopy of a certificate stating that the candidate has an accommodation.

The Examining Commission will be nominated with the current regulation.
Application to the competition implies the acceptance of the judgement of the Examining Commission and the Theatre’s regulations.

Classifications, expressed by the Examining Commission and approved by the General Manager of the Foundation, will regulate fixed-term employment, independent or subordinate, depending on the necessities of the 2015/2016 – 2016/2017 Seasons or part of them.

Suitable candidates will be contacted following the ranking of finale classifications.

the Management of the Teatro alla Scala Foundation reserves the right to subject the selected candidates to a medical examination before the start of the employment.

Milano, 30/03/2016

General Manager

Maria Di Freda