

AUDITIONS

For supplementary members of the Ballet Company of the Theatre

The Teatro alla Scala Foundation is holding an audition for the following positions:

Chorus Male Dancers with obligation of mimo

Chorus Female Dancers with obligation of mimo

Admission criteria:

- 1) be at least 18 years of age;
- 2) be Italian or EU citizens, or non-EU citizens nationals legally residing in Italy and holders of a residence permit for reasons of hired employment, or an equivalent valid document, or refugee's status or subsidiary protection status;
- 3) physical suitability to the job.

The candidates must have the requirements above mentioned on the date of issue of this audition notice.

Application form

Candidates must submit their application for admission to the audition, and any other documentation required, exclusively through form online on the website www.teatroallascala.org selecting the page "work with us" - "competitions and auditions" in accordance with the instructions available, no later than 20th JUNE 2022.

The application must be accompanied by a video, uploaded in accordance with the instructions mentioned in the aforesaid procedures. The video performed by the candidate and no longer than 2 minutes, should consist of a classical variation at the candidate's choice. Examination tests in attendance may be preceded by a preselection based on the assessment of the videos accompanying the application form. At the end of the procedure for completing the application, an e-mail will be sent to confirm the correct registration to the competition.

Applications delivered by mail, fax, hand or e-mail will not be accepted.

The Teatro alla Scala Foundation does not assume any responsibility for any technical or IT mistakes that do not allow the prompt submission of the applications.

Extra EU Citizens must attach a .pdf copy of the residency permit of any other document certifying possession of the requirement under point 2) of this announcement.

The lack of documents will result in exclusion from the audition.

Admitted candidates will be admitted with reservation to verify the possession of the requirements requested in this audition notice. Candidates will also be informed in advance of the date of the examination on the modalities of presentation to the tests by e-mail to the e-mail address provided when applying.

The absence will be considered as renounce.

The applicants not admitted will be informed by e-mail to the e-mail address provided when applying.

The auditions of candidates with false or inaccurate declarations will be void.

The application for admission to the competition implies acceptance of the unquestionable judgment of the Commission.

Handling of Personal Data

In accordance with Legislative Decree N. 196 of 30 June 2003, and with Regulation (EU) 2016/679 of the European Parliament and of the Council, the personal data given by the candidates in their applications will be handled by the HR Dept. of the Teatro alla Scala Foundation at the purposes of the present competition. The personal information may only be shared with public administrations directly involved in the competition.

Applicants can assert their rights according to Legislative Decree N. 196 of 30 June 2003 and any subsequent amendments and supplemented, towards with the person responsible for data processing, i.e. the Superintendent. The Human Resources Director is in charge of data handling.

Examining Commission

The Examining Commission will be nominated by the Human Resources Director of the Teatro alla Scala Foundation in agreement with the current regulation.

Examination test

The calendar of the examination test will be available on the website www.teatroallascala.org. Any changes to the calendar will be promptly communicated through the website. The examinations may be held in several stages and on different days. In accordance with current regulation in force at the time of the date of issue of the competition announcement, related to Covid-19 epidemiological emergency restrictions

measures, examination tests in attendance may be preceded by a preselection based on the assessment of the videos accompanying the application form.

In the event of any changes in the above-mentioned regulations, due to a variation of the pandemic trend, our procedures for selections could be allowed to vary and applicants will be promptly informed.

Applicants must present themselves with the following documents:

- a valid identity card or passport;
- for applicants of non-EU countries legally residing in Italy, residence permit or any other document certifying the possession of the requirement of this audition notice.

All the participants must wear the following garments:

MALE DANCERS:

- tights and t-shirt.

FEMALE DANCERS:

- pink tights;
- leotard/body;
- pointe shoes;
- demi-pointe shoes;
- no skirts or other elements.

Applicants are not entitled to a compensation for travel and stay expenses.

The examination for **Chorus Male Dancers** and **Chorus Female Dancers** will consist in:

- Full classical dance lesson;
- Classical variation of repertoire lasting no more than 90 seconds at the candidate's choice.

If candidates do not desire to have piano accompaniment provided by the Theatre, they may bring a recording of the music on which they intend to perform the variation.

The Commission of selection may, at its discretion, ask candidates to complete all or part of the examination program.

General Regulations

Participation in the audition implies the candidates' acceptance of the judgement of the Board of Examiners and of the norms of the regulations of the Teatro alla Scala.

The ranking list of competitors qualified by the Examination Board and approved by measure of the Foundation's Management, will be valid for 12 months beginning from the date of the approval of the currently contractual regulations.

This ranking will be used for fixed-term contracts, paid-employment or self-employment contracts, to be defined each time to meet the production needs of the Theatre, including the relation of one only production. The candidates deemed suitable will be contacted following the ranking order. In accordance with Legislative Decree 9th April 2008 n. 81, article 41 comma 2 bis, the Teatro alla Scala reserves the right to subject the selected candidates to a medical examination before the start of the employment in order to ascertain candidates' good health.

Milan, 20th May 2022

Human Resources Director
(Marco Aldo Amoruso)